

Benjamín Solari Parravicini M-Series Spanish - English

Benjamín Solari Parravicini - Visionary Artist and Psychic

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The Last Day 1999
Century of Disillusion
Sister Earth Better Times
The Chinese Dragon Will Surprise
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Last Night of the Century of Disillusion
The Last Night
Smoke over Ashes
The roaring flame advances
Red Fire
Sun rolls in Embers
Cold Chaos
The Grim Reaper
Doubt Binds Me
Vain Man Sinks
Sinner Man is Dead
Man Holds God's Scepter for a Moment
Hour of Judgement
Centuries Will Judge the Mediocre
Arrogant Lady Weaves the Infinite Thread
The Last Minute
Life and Death
La Parca Vencida
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Night of Eternity

El Retorno al Vuelo

Song of the Earth

Waves fall Silent

The Valley of Death

The Path of the Soul

the martyrdom

Claridad y Amor en el Nuevo Siglo

The Sacred Mission of Death

The Wait for the Divine Design

The End of the Moment

The Invisible Hand of the Astral Universe

The Spiritual Awakening of the Cosmonauts

The Limits of Science and the Astral Mysteries

Science and the Incomprehension of UFO Phenomena

Winged Messengers and Divine Mandates

Benjamín Solari Parravicini - Visionary Artist and Psychic

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

Biography

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Artistic Works and Exhibitions

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

Reference:

- [Benjamín Solari Parravicini - Wikipedia](#)

Resources:

- [Zip File - profecías parravicini](#)
- [BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES](#)
- [Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI](#)

The Visit of the KI-EN-KI

No Drawing

"Las astronaves del KI -EN- KI con formas de enormes peces de fuego viajarán a la Tierra en alta misión de auxilio. Bajarán sobre su ya familiar Polo Sud. Morarán en los hielos hasta la hora de la hora. Luego serán." B.S.P. 1960

"The astral ships from KI-EN-KI, in the form of enormous fiery fish, will travel to Earth on a high mission of assistance. They will descend over their already familiar South Pole. They will dwell in the ice until the hour of the hour. Then they will be." B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy describes astral ships from the planet KI-EN-KI, taking the form of enormous fiery fish. These ships will come to Earth on a mission of assistance, specifically descending over the South Pole, a location familiar to them. The ships will remain hidden in the ice until the appointed time, referred to as "the hour of the hour," at which point they will reveal themselves or take action. The South Pole's mention indicates it as a key location for these extraterrestrial activities, and the "hour of the hour" implies a divinely or cosmically timed event.

The Guardian Mission of KI-EN-KI

No Drawing

"El astronavego procedente del planeta KI - EN - KI que llegó a la tierra en la hora de la creación, que contribuyó en la construcción egipcia, griega y romana, que socorrió en las guerras de Europa y guió las construcciones últimas, trata de nuevo fortificar al hombre en su mente y evitar el desastre atómico. ¡Es su misión!" B.S.P. 1960

"The astronaut from the planet KI-EN-KI who arrived on earth at the hour of creation, who contributed to the Egyptian, Greek, and Roman construction, who assisted in the European wars and guided the latest constructions, tries again to fortify man in his mind and prevent atomic disaster. It is his mission!" B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy refers to an astronaut from the planet KI-EN-KI, who has been present on Earth since the time of creation. This being has played a crucial role in various civilizations, including the Egyptians, Greeks, Romans, and in European wars, guiding human development and constructions throughout history. The astronaut's current mission is to strengthen human minds and prevent an atomic disaster, suggesting that this extraterrestrial entity has a vested interest in humanity's survival and progress, particularly in averting catastrophic outcomes related to nuclear technology.

The Return of the Astral Navigator and the Red Ships

No Drawing

"El aeronavego astral que habitó la Tierra en la civilización Caldea trajo entonces naves con forma de gigantescos peces rojos y las usó para portar humanos seres al planeta KI -EN- KI. Hoy de nuevo traerá sus gigantes naves rojas para igual salvar de los tres humos a los seres terrenos y por tales al KI -EN- KI. ¡Les regresará en el año 2000!". B.S.P. 1960

"The astral navigator who inhabited Earth in the Chaldean civilization then brought ships in the form of gigantic red fish and used them to transport human beings to the planet KI-EN-KI. Today, he will again bring his giant red ships to likewise save beings from the three smokes and take them to KI-EN-KI. He will return them in the year 2000!" B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy speaks of an astral navigator who lived during the Chaldean civilization and transported humans to the planet KI-EN-KI using ships in the form of gigantic red fish. The navigator is predicted to return with these ships to save humanity from the "three smokes," possibly representing war, pollution, or other global disasters. The navigator will transport people to KI-EN-KI and return them in the year 2000, indicating a cyclical event where humanity is temporarily taken to another planet for salvation.

Divine Warnings from Interplanetary Mariners

No Drawing

"Los Navieros Interplanetarios, mensajeros de DIOS, ayer ángeles, llegarán al mundo en número cada vez mayor, ellos se manifestarán en diferentes maneras queriendo advertir al hombre inconsciente el peligro del átomo. Civilizaciones anteriores, superiores a la actual, desaparecieron víctimas del mismo poder, se sabrá." B.S.P. 1959

"The Interplanetary Mariners, messengers of GOD, once angels, will arrive in the world in ever greater numbers. They will manifest in various ways, wanting to warn the unaware man of the danger of the atom. Civilizations previous, superior to the current, disappeared victims of the same power, it will be known." B.S.P. 1959

Interpretation:

1. No Drawing
2. Text Analysis

The text introduces "Interplanetary Mariners" as divine messengers, likening them to angels, which emphasizes their spiritual and moral authority. Their mission is to alert humanity about the dangers associated with atomic power, suggesting a critical intervention in human affairs to prevent catastrophic outcomes. The reference to previous civilizations that fell victim to the same atomic power serves as a historical warning to the current generation.

Reference:

- [El Principio en la Luz, profecías de Benjamín S. Parravicini](#)

The Enigmatic Beings from Mars

No Drawing

"Llegarán de Marte seres increíbles a la retina humana. El mundo sabrá de ellos, pero ellos no serán. Serán sin serlo. Serán "espejoides" o seres figurados alcanzados en reflejos y con palabras electromagnéticas deformes y conformadas."

B.S.P. 1960

"Beings incredible to the human retina will arrive from Mars. The world will know of them, but they will not be. They will be without being. They will be 'mirroroids' or figurative beings captured in reflections and with deformed and shaped electromagnetic words." B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

The text speaks of mysterious entities from Mars, described as "incredible to the human retina," suggesting they are beyond ordinary visual or conceptual comprehension. The paradoxical phrases "they will not be" and "they will be without being" imply these beings exist in a form that challenges conventional understanding of existence. The term "mirroroids" and the description of their communication through "deformed and shaped electromagnetic words" indicate an unconventional, possibly non-physical form of presence and interaction.

Reference:

- El Principio en la Luz, profecías de Benjamín S. Parravicini

The Invisible Extraterrestrial Among Us

No Drawing

"El hombre extraterráneo perteneciente a otro mundo se allega invisible a nosotros, mora entre nosotros y cuando haya ambiente propicio toma forma material nuestra. Él es inmune a nuestros males físicos, goza con el bien y se disgrega o retorna al invisible." B.S.P. 1940

"The extraterrestrial man belonging to another world approaches us invisibly, dwells among us, and when the environment is conducive, takes on our material form. He is immune to our physical ailments, rejoices in the good, and disintegrates or returns to the invisible." B.S.P. 1940

Interpretation:

1. No Drawing
2. Text Analysis

The text introduces an extraterrestrial being capable of existing invisibly among humans and taking on a physical form under favorable conditions. This being's immunity to human ailments and ability to enjoy positive aspects of human life while being able to return to an invisible state suggests a dual existence that transcends typical physical limitations.

Reference:

- [El Principio en la Luz, profecías de Benjamín S. Parravicini](#)

Celestial Meetings and Ancient Echoes

No Drawing

"Los navegantes aéreos se encontrarán en las alturas y saludarán. Ellos hablarán a los seres cósmicos. Aparecerán volando las alturas círculos de luces, trayendo seres extraños de otros planetas. Si, serán los que vinieron a poblar la tierra se dirá y se dirá bien. Si. Los que se llamaron ángeles en el antiguo testamento, o la voz de jehová." B.S.P. 1938

"The aerial navigators will meet in the heights and greet each other. They will speak to the cosmic beings. Circles of lights flying high will appear, bringing strange beings from other planets. Yes, they will be the ones who came to populate the earth, it will be said, and it will be said correctly. Yes. Those who were called angels in the Old Testament, or the voice of Jehovah." B.S.P. 1938

Interpretation:

1. No Drawing
2. Text Analysis

The text vividly describes an encounter between human pilots ("aerial navigators") and extraterrestrial entities, where mutual recognition and communication occur. The appearance of "circles of lights" symbolizes a typical UFO encounter but is given deeper historical and religious significance by linking these beings to the angels or divine voices mentioned in the Old Testament, suggesting a spiritual or divine dimension to these interactions.

Reference:

- [Parravicini Profecías | Su última predicción: "Aparecerán volando"](#)

Visible Coexistence with Extraterrestrials

No Drawing

"Llegarán a la Tierra nuevamente seres extraterrestres. Llegarán en naves espaciales diferentes, de diferentes planetas y habitarán los cráteres montañosos de los Andes y del sur patagónico. Ellos convivirán con la vida humana, se les verá y se les hablará." B.S.P. 1939

"Extraterrestrial beings will arrive on Earth again. They will come in different spacecraft, from different planets, and will inhabit the mountainous craters of the Andes and southern Patagonia. They will coexist with human life, will be seen and spoken to." B.S.P. 1939

Interpretation:

1. No Drawing
2. Text Analysis

The text foretells the arrival of extraterrestrial beings in diverse spacecraft, highlighting their origin from various planets. Their choice to inhabit specific geographic locations like the Andes and Patagonia suggests a strategic preference for remote and possibly rugged terrains. The statement that these beings will "be seen and spoken to" indicates a direct and open interaction with humans, contrasting with the more secretive or elusive nature often associated with such beings.

3. Combine Interpretation

This psychograph suggests a future where extraterrestrial presence is an accepted and visible part of human reality, particularly in certain secluded regions of the world. The specific mention of interaction implies a significant shift in human-extraterrestrial relations, moving from mystery and fear towards

openness and coexistence. This scenario could represent a profound expansion of human understanding and societal norms regarding life beyond Earth.

Reference:

- [Parravicini Profecías | Su última predicción: "Aparecerán volando"](#)

Rediscovery of Mental Powers

No Drawing

"Científicos: Ahondad en esta importante hora de transformación y reencuentra el estudio del poder mental adormecido y aún no investigado. Por lo tanto id hacia la clarividencia, la psicokinesia, la mediumnidad, la ectoplasmasia. Id a la acción telérgica del Volpot, a la hiperfísica del electrocervical del neurón en un total poder aún desconocido. Buscad a través de estos tópicos y algunos otros en derivación, la cuarta dimensión. Llegad a la Parapsicología ¡es el instante!". B.S.P. 1961

"Scientists: Deepen your studies in this important hour of transformation and rediscover the study of dormant mental power and yet unexplored. Therefore, go towards clairvoyance, psychokinesis, mediumship, ectoplasmic manifestation. Go towards the telergic (distant) action of Volpot, the hyperphysics of the electro-cervical neuron in a total yet unknown power. Seek through these topics and some others in derivation, the fourth dimension. Reach Parapsychology, it is the moment!" B.S.P. 1961

Interpretation:

1. No Drawing

2. Text Analysis

- Call to action: Encourages scientists to explore dormant mental powers and parapsychology.
- Areas of focus: Clairvoyance, psychokinesis, mediumship, ectoplasm, and the fourth dimension.
- Urgency: Marks the current time as crucial for these studies.

3. Combine Interpretation

The quote highlights a critical period for scientific exploration of mental powers. It urges scientists to investigate areas like clairvoyance, psychokinesis, and mediumship to unlock the mysteries of the fourth dimension. The emphasis on the electrocervical neuron suggests a focus on the neurological basis of these phenomena. This message underscores the importance of parapsychology in understanding and harnessing these unknown powers.

Astral Laboratories - Telepathic Enhancement from Orbit

No Drawing

"Satélites laboratorios astrales giran sobre la Tierra, estudiando costumbres, observando trabajos, escuchando idiomas y música. Ellos, altos médicos y sabios tecnológicos, aplicarán sus resultados en el cerebro del hombre de estudio que capta telepáticamente sus adelantos." B.S.P. 1940

"Astral laboratory satellites orbit the Earth, studying customs, observing work, listening to languages and music. They, high doctors and technological sages, will apply their findings to the brain of the scholarly man who telepathically captures their advancements." B.S.P. 1940

Interpretation:

1. No Drawing
2. Text Analysis

The text describes astral laboratory satellites engaged in a detailed observation of human activities on Earth, including cultural practices and technological works. The mention of "high doctors and technological sages" suggests these beings possess advanced knowledge and capabilities far beyond current human understanding. The concept of telepathic communication to transmit advanced knowledge to selected humans indicates a direct and profound influence on human intellectual development.

This could hint at source for channeled material, source of inspiration for science and culture (music).

Reference:

- [El Principio en la Luz, profecías de Benjamín S. Parravicini](#)

The New Man of the 2000s

No Drawing

"Con el andar del 2000 la nueva Tierra sabrá del prolongado existir del hombre nuevo. Éste hablará sin guttural expresión, verá sin vista, pensará sin mente, sustentará sin boca. Será de superior aspecto y hermosa faz. Conocerá el traslado sin cuerpo y será dueño del único mirar. ¡Tercer ojo, cuarta dimensión!".
B.S.P. 1960

"With the advent of the 2000s, the new Earth will know of the prolonged existence of the new man. He will speak without guttural expression, see without sight, think without a mind, sustain without a mouth. He will have a superior appearance and beautiful face. He will know transportation without a body and will possess the unique vision. Third eye, fourth dimension!" B.S.P. 1960

Interpretation:

1. No Drawing

2. Text Analysis

- Prediction: Foretells the evolution of a new type of human being.
- Abilities: Describes advanced abilities such as telepathic communication, perception beyond physical sight, and sustenance without physical consumption.
- Appearance: Highlights the superior and beautiful appearance of this new human.
- Advanced Concepts: Mentions the third eye and fourth dimension, indicating spiritual and metaphysical advancements.

3. Combine Interpretation

This psychograph predicts the emergence of a new type of human in the 2000s, characterized by advanced and metaphysical abilities. These humans will communicate telepathically, perceive without physical sight, and sustain themselves in non-traditional ways. Their superior and beautiful appearance, along with their ability to transport without a body, suggests significant spiritual and technological advancements. The reference to the third eye and fourth dimension indicates a higher level of consciousness and understanding.

The Limits of Artificial Life Creation

No Drawing

"Científico que buscas lo que no debes y no estudias lo que deberías, sabe: la maternidad que buscas conseguir por medio del "Robisoma" artificial no será, a pesar de su probabilidad aparente de ser. El hombre jamás podrá surgir de una probeta, ni de un tubo de cultivo, ni de una observadora heladera. No podrá el gene laborado y conservado, producir lo que esperas. Hombres superiores no saldrán de vuestras manos puesto que el ser, en el supuesto que naciera, será un desdichado "vivo-muerto" porque carecerá de alma. Recuerda y no olvides. ¡El alma sólo llega a la madre!. B.S.P. 1960

"Scientist who seeks what you should not and does not study what you should, know this: the motherhood you seek to achieve through the artificial 'Robisoma' will not be, despite its apparent probability of success. Man will never be able to emerge from a test tube, nor from a culture tube, nor from a laboratory refrigerator. The gene worked on and preserved will not produce what you expect. Superior men will not come from your hands because the being, assuming it were born, would be an unfortunate 'living-dead' as it would lack a soul. Remember and do not forget. The soul only comes to the mother!"
B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph delivers a stark warning to scientists about the limits of artificial life creation. It underscores the belief that genuine human life, with a

soul, cannot be engineered in a lab. The message highlights the futility and potential ethical consequences of attempting to create life through artificial means such as test tubes, culture tubes, or laboratory refrigeration. It reaffirms the essential role of natural motherhood in bringing forth a soul into the world, warning that any artificially created being would be soulless and therefore incomplete.

The Limits of Pursuing Immortality

No Drawing

"Ciencia pequeña: con empeño buscas implantar la inmortalidad del hombre. En verdad ya tienes la bioingemedical con el plástico artificial. ¡Tiempo pierdes!. No será ello jamás posible. Bien está que elabores prótesis, que alivies padeceres, bien está que prepares piezas artificiales para sobrellevar temporariamente el paciente un mal. Bien está que apliques agregados para cubrir defectos que ofenden y estimular el sanguíneo andar. Caridades. Mas pésimo mal haces en pensar que tú aún piudas un día llegar a colocar al hombre dentro de otro hombre fabricando así al hombre de inmortal existir. No científico corto. El eterno ser no es más que de Dios. El que intentare sucumbirá. La muerte no se mata. ¡El hombre por siempre morirá!. B.S.P. 1960

"Small science: with effort you seek to implant the immortality of man. Indeed, you already have biomedical engineering with artificial plastic. You waste time! It will never be possible. It is good that you make prosthetics, alleviate suffering, and prepare artificial pieces to temporarily manage a patient's ailment. It is good that you apply additions to cover defects and stimulate blood flow. Charities. But it is a terrible mistake to think you can one day place a man within another man, thus fabricating an immortal man. No, short-sighted scientist. The eternal being is only of God. Those who try will succumb. Death cannot be killed. Man will always die!" B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph warns scientists against the pursuit of human immortality through artificial means. While it acknowledges the positive aspects of medical advancements such as prosthetics and therapies that alleviate suffering, it firmly states that the creation of an immortal human is beyond the realm of science and remains a divine attribute. The message stresses the inevitability of death, reinforcing the idea that attempts to overcome it are futile and misguided.

The Study of Human Races and Their Origins

No Drawing

"Gerontólogo: Profundiza el estudio del hombre en sus razas. Recuerda, aquellas fueron llegadas de diferentes planetas. Ellas bajaron a la Tierra en exploración y quedaron por mandato de colonizar zonas propicias a sus consistencias. Sin embargo el hombre es a toda vista un ser inadaptado el ambiente tomado. A él le daña y enferma el cambio de atmósfera y temperatura. No resiste el microbio, no tolera alimentación natural, envejece por ello. Gerontólogo: estudia y ayuda a las razas en su lucha. Un día será y será en el triunfo de la total raza. ¡Llega el 2000!" B.S.P. 1961

"Gerontologist: Deepen the study of man in his races. Remember, they came from different planets. They descended to Earth in exploration and stayed by mandate to colonize suitable areas for their constitutions. However, man is evidently an unadapted being to the environment taken. The change in atmosphere and temperature harms and sickens him. He cannot resist microbes, does not tolerate natural food, and ages because of it. Gerontologist: study and help the races in their struggle. One day it will be and it will be in the triumph of the total race. The year 2000 is coming!" B.S.P. 1961

Interpretation:

1. No Drawing
2. Text Analysis

The psychograph presents the idea that human races originated from different planets and colonized Earth, but their inability to fully adapt to the Earth's atmosphere, climate, and food sources has led to health challenges, including aging and disease. The text encourages gerontologists to explore the effects

of these environmental mismatches and assist humanity in overcoming them. It also hints at the eventual unification of the human races, predicting a future where these challenges are resolved, with the year 2000 serving as a significant point in this journey.

Middle East Turmoil in the 70s

No Drawing

"Arabia-Israel-Egipto. Serán entre manos el 70". B.S.P. 1960

"Arabia-Israel-Egypt. They will be in turmoil in the 70s." B.S.P. 1960

English translation text:

"Arabia-Israel-Egypt. They will be in turmoil in the 70s."

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph predicts turmoil or conflict involving Arabia, Israel, and Egypt in the 1970s. It suggests significant geopolitical tensions in the Middle East during this decade.

Several major events contributed to this turmoil during the decade:

1. **Yom Kippur War (1973):** Egypt and Syria launched a coordinated attack against Israel on October 6, 1973. Known as the Yom Kippur War, it took place during a religious holiday and led to a severe conflict between Israel and its Arab neighbors, primarily Egypt and Syria. While Israel eventually prevailed, the war had a significant impact on the region.
2. **Camp David Accords (1978):** Following the Yom Kippur War, efforts for peace gained momentum, leading to the Camp David Accords between Egypt and Israel in 1978. This agreement, brokered by U.S. President

Jimmy Carter, marked the first peace treaty between Israel and an Arab country, but it also created internal strife and opposition within Egypt and the broader Arab world.

3. **Ongoing Arab-Israeli Conflict:** Throughout the 1970s, the broader Arab-Israeli conflict continued, with tensions remaining high between Israel and other Arab nations, including Saudi Arabia and other Gulf states.

Beings from other worlds will reappear on Earth

No Drawing

"Reaparecerán sobre la Tierra seres de otros mundos. Hablarán de sus planetas y se harán comprender telepáticamente. Enseñarán sus naves, invitarán a los terráqueos a visitarlas. Habitarán civilizaciones del pasado". B.S.P. sin fecha

"Beings from other worlds will reappear on Earth. They will speak of their planets and make themselves understood telepathically. They will show their ships and invite Earthlings to visit them. They will inhabit civilizations of the past." B.S.P. no date

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts the reappearance of extraterrestrial beings on Earth, who will communicate telepathically, share knowledge of their planets, and invite humans to visit their ships. It also suggests these beings will interact with or inhabit civilizations from Earth's past, hinting at the merging of ancient and advanced knowledge or technology.

The Destructive Triumph of Atheism

No Drawing

"El mundo será íntegro en manos de una idea que lo destruirá, ateísmo en triunfo" B.S.P. 1936

"The world will be whole in the hands of an idea that will destroy it, atheism in triumph." B.S.P. 1936

English translation text:

"The world will be whole in the hands of an idea that will destroy it, atheism in triumph."

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph predicts that atheism will rise to dominance, unifying the world under its ideology. However, this unity will lead to destruction. The message emphasizes the potentially destructive power of atheism when it becomes the dominant belief system.

The Russian Carpenter's Reforms

No Drawing

"El carpintero ruso hará nuevos moldes y los impondrá en el mundo. El mundo sangrará". B.S.P. 1936

"The Russian carpenter will make new molds and impose them on the world. The world will bleed." B.S.P. 1936

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph suggests that a significant figure from Russia, referred to as the "carpenter," will introduce substantial changes or reforms globally. These changes will be enforced, leading to widespread conflict and suffering.

The "Russian carpenter" in this context likely symbolizes a transformative and influential figure from Russia. Given the historical context and the nature of the prediction, it could refer to a leader who implements significant changes or reforms. One possible figure is Mikhail Gorbachev, who introduced major reforms like perestroika and glasnost in the Soviet Union during the 1980s. Another possibility could be Vladimir Lenin or Joseph Stalin, who were key figures in the Russian Revolution and subsequent establishment of the Soviet Union.

The Era of Love and Fifth Dimension

No Drawing

"Año 2002. El año 2002 será el principio de la era del amor. Todo ser se amará sin concupiscencia. El hombre esto lo habrá olvidado y la mujer conocerá su deber. Almas nuevas llegarán a poblar la Tierra, todas serán superiores trayendo la quinta dimensión. Se hablará mentalmente y se vivirá en Cristo Dios".
B.S.P. 1937

"Year 2002. The year 2002 will be the beginning of the era of love. Every being will love without concupiscence. Man will have forgotten this, and woman will know her duty. New souls will come to populate the Earth, all superior, bringing the fifth dimension. Communication will be mental and life will be in Christ God."

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph predicts the start of a new era of love in 2002, where humanity will evolve towards pure love without physical desires. Men and women will adopt new roles and responsibilities. Superior souls will populate the Earth, bringing higher consciousness and the fifth dimension. Mental communication and a life centered around Christ God will become the norm.

Science will discover the truth about the UFO

No Drawing

"La ciencia descubrirá la verdad del OVNI y no se callará."

B.S.P. sin fecha

"Science will discover the truth about the UFO and will not remain silent."

B.S.P. undated

Interpretation:

1. No Drawing

2. Text Analysis

The text predicts that science will eventually uncover the truth about UFOs and that this discovery will not be hidden or suppressed. It suggests that once the scientific community has concrete evidence, it will be publicly acknowledged, marking a significant shift in the perception and understanding of UFO phenomena.

Global Conflict - America Will Not Be

No Drawing

"Razas que se odian se unirán. La Tierra se tornará en guerra. La India, la China, el Japón, la Rusia. África llevará al mundo un ejemplo. América será testigo, ayuda, paliativo y luz. América del Norte será vilipendiada, mas el mundo en la hora de las angustias clamará a ella, mas ya ella habrá sufrido y no será". B.S.P. 1937

"Races that hate each other will unite. The Earth will turn to war. India, China, Japan, Russia. Africa will set an example for the world. America will be a witness, helper, palliative, and light. North America will be vilified, but in the hour of anguish, the world will cry out to her. By then, she will have suffered and will no longer be." B.S.P. 1937

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph predicts global conflicts and significant geopolitical shifts. Major regions such as India, China, Japan, and Russia will be involved in wars. Africa will emerge as a positive example, while the Americas, particularly North America, will be vilified but later sought for aid. However, North America will have already suffered greatly by then, potentially limiting its ability to help.

The Period of Chaos and the Return of Christ

No Drawing

"La voz del corazón ya no será en el hombre y el mundo rodará al caos del 65 a 85. Después la voz de Cristo y Él en el mundo". B.S.P. 1937

"The voice of the heart will no longer be in man and the world will roll into chaos from 65 to 85. Afterward, the voice of Christ and He in the world."

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph predicts a tumultuous period from 1965 to 1985 marked by a loss of compassion or moral guidance ("voice of the heart") in humanity, leading to chaos. Following this period, the teachings and influence of Christ are expected to return, bringing a sense of hope and spiritual renewal to the world.

Fratricidal Conflict in 75

No Drawing

"Caín entierra a su hermano Abel en 75" B.S.P. 1937

"Cain buries his brother Abel in 75." B.S.P. 1937

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph uses the biblical story of Cain and Abel to symbolize a significant conflict or betrayal occurring in 75. It suggests a period of fratricidal strife, potentially pointing to political or social upheaval reflective of brotherly conflict.

The Decline of Morality and Politics

No Drawing

"Medita tú que pasas... Llegará en el mundo el robo a ser natural costumbre y la estafa será costumbre natural. El asalto al prójimo será medio de vida y sostén político y la política asalto y ¡hasta la muerte!". B.S.P. 1937

"Meditate you who pass by... Theft will become a natural custom in the world, and fraud will be a natural habit. Assaulting one's neighbor will be a means of livelihood and political support, and politics will be assault and even death!"
B.S.P. 1937

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph warns of a future where societal and political norms are corrupted, with theft, fraud, and assault becoming common practices. It highlights the moral and ethical decline, suggesting that politics will be marred by corruption and violence, ultimately leading to dire consequences.

The Arrival of Evil and the Beginning of the End

No Drawing

"Llega el mal a la Tierra; el 66 será clave del principio del final. Aprestaos que el tiempo es corto y la humanidad ciega".
B.S.P. 1937

"Evil arrives on Earth; 66 will be key to the beginning of the end. Prepare yourselves for time is short and humanity is blind." B.S.P. 1937

English translation text:

"Evil arrives on Earth; 66 will be key to the beginning of the end. Prepare yourselves for time is short and humanity is blind."

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph warns of the arrival of significant evil on Earth, marking 1966 as a crucial year in the beginning of the end times. It stresses the urgency for preparation and highlights the blindness or ignorance of humanity to the looming threat.

Social Decline and the Corruption of Wealth

No Drawing

"Las familias tradicionales rodarán y se hundirán en causas criminales. Los nuevos ricos caerán en crímenes espectaculares, mas no serán hundidos. El oro salva. Los humildes serán desalojados, despreciados, olvidados. Ellos serán motivo de veja". B.S.P. 1937

"Traditional families will fall and sink into criminal causes. The nouveau riche will fall into spectacular crimes, but they will not sink. Gold saves. The humble will be evicted, despised, forgotten. They will be a cause of shame."

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph predicts the downfall of traditional families through involvement in criminal activities. It contrasts the fate of the nouveau riche, who despite engaging in spectacular crimes, will escape consequences due to their wealth. The humble and poor will suffer eviction, disdain, and neglect, highlighting societal corruption and moral decay.

Interplanetary beings disembarking to alleviate the Earth

No Drawing

"Seres interplanetarios en desembarque transformando sus formas para aliviar la Tierra." B.S.P. sin fecha

"Interplanetary beings disembarking, transforming their forms to alleviate the Earth." B.S.P. undated

Interpretation:

1. No Drawing
2. Text Analysis

This text describes extraterrestrial beings landing on Earth and altering their forms to assist in alleviating the planet's burdens. The transformation implies adaptability and a focus on healing or helping the Earth in some way, likely addressing environmental or spiritual concerns.

A giant Kroskara ship will arrive

No Drawing

"Llegará a nuestro planeta una nave kroskara gigante. Cubrirá kilómetros de nuestro planeta para purificar ambientes de aire. Un pueblo vivirá en ella, pero nada más que bien harán". B.S.P. sin fecha

"A giant Kroskara ship will arrive on our planet. It will cover kilometers of our planet to purify air environments. A people will live in it, but they will do nothing but good." B.S.P. no date

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts the arrival of a massive extraterrestrial ship called "Kroskara," which will focus on purifying the Earth's atmosphere. The inhabitants of this ship will live within it and are portrayed as benevolent beings whose only purpose is to help cleanse the planet's air.

The Denaturalization by Domestic Screens

No Drawing

"El mundo llegará a ser desnaturalizado por el poder de la pantalla doméstica. Toda mala influencia será desparramada groseramente sobre todo hogar y será impuesto por el comercio avisador que busca la masa. La masa embrutecerá dominada por las órdenes disfrazadas de paraísos fáciles y superiores, contemplará la estupidez y la inmoralidad con fruición. Llegará el día en que el grueso popular será manejado como aprisco". B.S.P. 1938

"The world will become denaturalized by the power of the domestic screen. Every bad influence will be crudely spread over every home and imposed by commercial advertising seeking the masses. The masses will become brutish, dominated by orders disguised as easy and superior paradises, and will relish stupidity and immorality. The day will come when the large populace will be managed like a flock." B.S.P. 1938

1. No Drawing

2. Text Analysis

This psychograph warns of the negative impact of television and commercial advertising on society. It predicts that media will spread harmful influences, leading to a decline in morality and intelligence. The masses will be easily controlled and manipulated, likened to a flock.

Interplanetary navigators will clean our atmosphere

No Drawing

"Navegantes interplanetarios limpiarán nuestra atmósfera, cada vez más contaminada por el hombre en sus tareas sin control. Igualmente limpiarán los mares. El residuo atómico podría terminar con la humanidad. El hombre un día comprenderá".
B.S.P. sin fecha

"Interplanetary navigators will clean our atmosphere, increasingly contaminated by man in his uncontrolled activities. Likewise, they will clean the seas. The atomic residue could end humanity. Man will understand one day." B.S.P. no date

Interpretation:

1. No Drawing
2. Text Analysis

This text speaks of extraterrestrial beings intervening to clean Earth's atmosphere and oceans due to human-induced pollution. It also warns of the dangers posed by atomic waste, which could threaten humanity's existence. The message suggests that humans will eventually recognize the harm they have caused and the potential solutions that might come from outside intervention.

Geological cataclysms will accompany war conflicts

No Drawing

"Cataclismos geológicos acompañarán a los conflictos bélicos."
B.S.P. sin fecha

"Geological cataclysms will accompany the war conflicts." B.S.P. undated

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts that geological disasters, such as earthquakes or volcanic eruptions, will occur alongside major war conflicts. This suggests that the upheaval caused by human conflict will be mirrored by natural disasters, possibly implying a connection between human actions and environmental responses.

Wall Street Downturn in the Nineties

No Drawing

"Wall Street. La bolsa en el suelo en los noventa". B.S.P. 1938

"Wall Street. The stock market on the ground in the nineties." B.S.P. 1938

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph predicts a major downturn or crash in the stock market during the 1990s, specifically highlighting the impact on Wall Street.

The dot-com bubble occurred between 1995 and 2000, with its peak around March 2000. The bubble was characterized by the rapid rise and subsequent crash of technology stocks, leading to significant financial losses and economic disruption.

The Coming Cataclysm

No Drawing

"El cataclismo será predicado, mas nadie le creerá, pero
llegará. Humanidad vencida.
Cataclismo". B.S.P. 1938

"The cataclysm will be preached, but no one will believe it, yet it will come.
Defeated humanity. Cataclysm." B.S.P. 1938

Interpretation:

1. No Drawing

2. Text analysis

The psychograph predicts a catastrophic event that will be foretold but largely ignored by humanity. Despite the warnings, the cataclysm will occur, leading to widespread defeat and suffering. The drawing likely emphasizes the inevitability and severity of the event, as well as the helplessness of humanity in the face of this disaster.

Russian Astral Ships

No Drawing

"Sabios en Rusia construyen naves astrales." B.S.P. 1938

"Wise men in Russia build astral ships. " B.S.P. 1938

Interpretation :

1. No Drawing
2. Text analysis

The psychograph predicts that Russian scientists or intellectuals will be at the forefront of developing advanced space travel technology, referred to as "astral ships." The drawing likely emphasizes the technological and scientific advancements taking place in Russia.

The Rise of Atheism and the Influence of Mephisto

No Drawing

"El ateísmo será moda y boga. Mas como en Rusia todo ser será ateo, pero en su lecho ¡orará! Mefisto sobre el mundo en el 70." B.S.P. 1938

"Atheism will be fashion and vogue. But just like in Russia, everyone will be an atheist, but on their deathbed, they will pray! Mephisto over the world in the 70s." B.S.P. 1938

Interpretation:

1. No Drawing
2. Text Analysis

The psychograph predicts a future where atheism becomes a widespread trend, similar to the situation in Russia. Despite this, it suggests that people will revert to prayer and possibly religious beliefs on their deathbeds. The reference to Mephisto indicates a malevolent influence over the world in the 70s. The drawing likely includes symbols of atheism, Russia, deathbed prayer, and Mephisto.

The Splitting of Korea and Global Crime Wave

No Drawing

"Desdoblamiento de un país. El mundo padecerá de bandas organizadas para robosvy asaltos provenientes de un solo país y este vivirá de los millones recaudados por sus crímenes". B.S.P. 1938

"Splitting of a country. The world will suffer from organized gangs for theft and assaults coming from a single country, and this country will live off the millions collected from its crimes. " B.S.P. 1938

Interpretation:

1. No Drawing
2. Text Analysis

The psychograph predicts a significant division within a country, which can be interpreted as the division of Korea into North and South Korea. The rise of organized criminal activities from one part of the divided nation could have a global impact, with that part thriving on the proceeds of these crimes. The drawing likely includes imagery of the division of Korea, organized gangs, wealth from crime, and global distress.

The division of Korea into North and South Korea occurred after World War II. The split officially took place in 1945 when Korea was liberated from Japanese occupation. The division was along the 38th parallel, with the Soviet Union occupying the north and the United States occupying the south.

The situation solidified into the separate states of North and South Korea in 1948, when the Democratic People's Republic of Korea (North Korea) was established in the north and the Republic of Korea (South Korea) was

established in the south. The Korean War (1950-1953) further entrenched this division.

Renewal of the Church

No Drawing

"La Iglesia será en prueba grande; luego habrá un nuevo corazón, la iglesia será renovada totalmente después de la discordia del final de milenio." B.S.P. 1939

"The Church will be put to a great test; then there will be a new heart, the church will be completely renewed after the discord at the end of the millennium." B.S.P. 1939

Interpretation:

1. No Drawing
2. Text Analysis

The church will undergo a significant trial or challenge, followed by a period of renewal and transformation. The mention of a "new heart" suggests a profound internal change, likely spiritual or ideological. The "discord at the end of the millennium" indicates a period of conflict or upheaval that precedes this renewal.

Celestial Signs of Christ's Return

No Drawing

"Fenómenos celestes anuncian la llegada de Cristo." B.S.P.
1939

"Celestial phenomena announce the coming of Christ." B.S.P. 1939

Interpretation:

1. No Drawing
2. Text Analysis

The text indicates that celestial phenomena, such as unusual astronomical events or signs in the sky, will herald the return of Christ.

Divine Intervention by Interplanetary Beings

No Drawing

"Los interplanetarios, invisibles al ojo humano, mensajeros son de Dios y llegarán de más en más para evitar el estallido de la atómica. Ellos tratarán de imponer la hermandad y el amor al prójimo y hasta infiltrarán en la juventud desubicada la meditación mística y el retiro de todo mal." B.S.P. 1939

"The interplanetary beings, invisible to the human eye, are messengers of God and will arrive more and more to prevent the atomic explosion. They will try to impose brotherhood and love for others and will even infiltrate the misguided youth with mystical meditation and the withdrawal from all evil."
B.S.P. 1939

Interpretation:

1. No Drawing
2. Text Analysis

The text indicates that interplanetary beings, who are invisible to the human eye, are divine messengers who will increasingly arrive to prevent an atomic explosion. They aim to promote brotherhood and love for others and will influence the misguided youth towards mystical meditation and away from evil.

Rise of Influential Women

No Drawing

"Era de oro. La mujer-hombre llega en el 70. Destronará al hombre y hará guerras políticas, hará negocios de todo tipo y buscará el oro a todo precio." B.S.P. 1939

"Golden Age. The woman-man arrives in the 70s. She will dethrone man and engage in political wars, do all kinds of business, and seek gold at any price." B.S.P. 1939

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts the emergence of a powerful and influential woman in the 70s who will challenge male dominance. She will be involved in political conflicts, various types of business, and will be highly driven by the pursuit of wealth.

The Prophetic Clock estimate: 1992+

HOUR 7 **70** 1989 1990 1991 **1992** 1993 1994 1995

Decline of Wholesome Art in Cinema

No Drawing

"La cinematografía enaltecerá la pornografía. El acto sexual será escena de éxito. ¡Cae el arte saludable!" B.S.P. 1939

"Cinema will exalt pornography. The sexual act will become a scene of success. Healthy art falls!" B.S.P. 1939

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts that cinema will increasingly glorify pornography, making explicit sexual content mainstream and successful. As a result, traditional and wholesome art will decline.

Corruption of Traditional Theater

No Drawing

"El teatro será desteatro; será psíquico, material, irreverente, sucio. Se impondrá el desnudo, la aberración sexual, homosexualidad, lesbianismo y drogados en crímenes. La masa aplaudirá corrompida sin saberlo." B.S.P. 1939

"The theater will become 'un-theater'; it will be psychic, material, irreverent, dirty. Nudity, sexual aberration, homosexuality, lesbianism, and drug-related crimes will prevail. The masses will applaud, corrupted without knowing it." B.S.P. 1939

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts a significant transformation in theater, where it will deviate from traditional norms and become focused on irreverent and explicit content. Themes of nudity, sexual deviation, homosexuality, lesbianism, and drug-related crimes will dominate. The audience, unaware of their own corruption, will applaud these changes.

Military Rule in Argentina

No Drawing

"Buenos Aires escuchas. Argentinos ¡tino!. Gobernarán militares." B.S.P. 1939

"Buenos Aires, listen. Argentines, be wise! The military will govern." B.S.P. 1939

Interpretation:

1. No Drawing
2. Text Analysis

The text is a direct address to Buenos Aires and Argentines, urging them to be wise. It predicts that the military will take control of the government.

The military ruled Argentina during several periods in the 20th century, with the most notable and recent military regime occurring from 1976 to 1983. Here are the key periods of military rule:

1. **1930–1932**: The first military coup in Argentina's history ousted President Hipólito Yrigoyen, leading to a period of military influence and conservative rule.
2. **1943–1946**: Another coup led to the establishment of a military government, which eventually paved the way for Juan Domingo Perón to rise to power.
3. **1955–1958**: The military overthrew President Perón in the "Revolución Libertadora," leading to a series of interim military and civilian governments.
4. **1966–1973**: The "Argentine Revolution" was a military coup that overthrew President Arturo Illia, establishing a military dictatorship under

General Juan Carlos Onganía and his successors.

5. **1976–1983:** The most notorious period of military rule began with a coup that ousted President Isabel Perón. This era, known as the "National Reorganization Process," was marked by severe human rights abuses, including the "Dirty War," during which thousands of suspected dissidents were disappeared, tortured, and killed.

The military rule ended in 1983, following the country's defeat in the Falklands War and increasing public demand for a return to democratic governance. The transition back to democracy began with the election of Raúl Alfonsín as president.

China y Rusia iniciarán el mal de males en el 70. Cataclismo y final de finales.

No Drawing

"China y Rusia iniciarán el mal de males en el 70. Cataclismo y final de finales," B.S.P. 1939

"China and Russia will initiate the worst of evils in the 70s. Cataclysm and the end of ends." B.S.P. 1939

Interpretation:

1. No Drawing
2. Text Analysis

The prediction suggests that China and Russia will start a major conflict in the 1970s, leading to catastrophic consequences.

Using the Prophetic Clock time analysis for the 70's. There is a wide range of date from 1990 to 2030.

Christians in catacombs

No Drawing

"Cristianos en catacumbas. El cataclismo fin de finales
llegará en 1982". B.S.P. 1939

"Christians in catacombs. The cataclysm end of ends will arrive in 1982."
B.S.P. 1939

Interpretation:

1. No Drawing
2. Text Analysis

The text suggests a prediction where Christians will be in hiding, akin to ancient catacombs, and foresees a catastrophic event, referred to as the "end of ends," occurring in 1982.

In 1982, several potential scenarios could have been perceived as cataclysms or apocalyptic events, based on the geopolitical and environmental context of the time:

1. **Cold War Tensions:** The Cold War was at its peak during the early 1980s. The possibility of a nuclear conflict between the United States and the Soviet Union was a constant threat. Any significant escalation could have been seen as a cataclysmic event.
2. **Economic Crises:** The early 1980s experienced significant economic turmoil, including high inflation, unemployment, and interest rates. The global economic instability could have been perceived as a potential catalyst for widespread societal disruption.
3. **Environmental Concerns:** While the major environmental disasters like Chernobyl (1986) had not yet occurred, there was growing awareness of

environmental degradation and pollution. The anticipation of a major environmental catastrophe could have been on the minds of those predicting future events.

4. **Natural Disasters:** The prediction might also have been interpreted as an expectation of a significant natural disaster, such as an earthquake, volcanic eruption, or another geological event.
5. **Religious or Apocalyptic Prophecies:** Some interpretations might stem from religious or spiritual beliefs anticipating a major apocalyptic event, as suggested by various religious texts and prophecies.
6. **Middle East Conflicts:** The early 1980s saw ongoing conflicts in the Middle East, including the Iran-Iraq War, which had global implications and could have been seen as a potential trigger for a larger cataclysmic event.

While no single event in 1982 matched the scale of a global cataclysm, these factors could have contributed to a sense of impending doom or significant disruption, fitting the prediction's context.

Man has a Price

No Drawing

"El hombre tuvo siempre su precio, y ese precio lo escondió. En la nueva conciencia, al llegar el hombre, proclamará su precio y será comprado como zapatos o camisas". B.S.P. 1939

"Man always had his price, and that price he hid. In the new consciousness, upon the arrival of man, he will proclaim his price and will be bought like shoes or shirts." B.S.P. 1939

Interpretation:

1. No Drawing
2. Text Analysis

The text suggests that historically, people have always had a figurative "price," which they kept hidden. However, in a future state of new consciousness, individuals will openly declare their worth and be commodified, similar to consumer goods.

Invisible war

No Drawing

"¡Guerra invisible!. Sin estar declarada la guerra mundial, el mundo la vivirá sin verla y se acostumbrará a ella. Laberinto de costumbres cegará hasta el gran trueno." B.S.P. 1939

"Invisible war! Without the world war being declared, the world will live it without seeing it and will get used to it. A labyrinth of customs will blind until the great thunder." B.S.P. 1939

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts an "invisible war," one that is not officially declared but is experienced globally, becoming a part of everyday life. The world will become accustomed to this state of conflict, and societal norms will obscure the reality until a major, disruptive event occurs.

Interplanetary ships promte faith

No Drawing

"Viajan ya hacia la Tierra naves interplanetarias invisibles al ojo humano. Estos seres invisibles al ojo humano conviven en nuestro planeta desde siempre y moran en templos y conventos porque son místicos y tratan de imponer la fe."
B.S.P. 1939

"Interplanetary ships invisible to the human eye are already traveling towards Earth. These beings, invisible to the human eye, have always coexisted on our planet and dwell in temples and convents because they are mystical and try to impose faith." B.S.P. 1939

Interpretation:

1. No Drawing
2. Text Analysis

The text suggests that invisible interplanetary ships are traveling to Earth, and these invisible beings have coexisted with humans throughout history. These beings reside in religious places like temples and convents, as they are mystical and aim to impose faith.

Mushroom Clouds

No Drawing

"¡Llegan los hongos! Sin estar declarada la guerra mundial, virtualmente será. El hombre se habituará a ella y no le molestará y despreocupado la vivirá. Día llegará en que sea realidad por serles imposible terminarla a los altos; y entonces, en desesperado afán de atemorizar, amenazarán; y, al no ser creídos, ¡la lanzarán!. ¡Triunfo total del hongo!". B.S.P. 1940

"The mushrooms are coming! Without a world war being declared, it will virtually be one. Man will get used to it and will live through it without being bothered. The day will come when it becomes a reality because the leaders will be unable to end it; and then, in a desperate effort to frighten, they will threaten; and, not being believed, they will launch it! Total triumph of the mushroom!" B.S.P. 1940

Interpretation:

1. No Drawing
2. Text Analysis

The text describes a scenario where a continuous state of conflict becomes normalized, leading to a point where threats are ignored, and extreme measures are taken. The term "triumph of the mushroom" likely refers to nuclear explosions, symbolized by the mushroom cloud.

New Age Religions

No Drawing

"Enigmáticas religiones y logias imposibles de ser aparecerán con teorías exóticas. Santones-falsarios hablarán de nuevos cielos y de nuevas formas para salvar el alma. Bregarán por la inexistencia del bien y del mal." B.S.P. 1940

"Enigmatic religions and impossible lodges will appear with exotic theories. False saints will speak of new heavens and new ways to save the soul. They will strive for the nonexistence of good and evil." B.S.P. 1940

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts the emergence of new, mysterious religions and lodges with exotic theories. These movements, led by false prophets, will propose new spiritual ideas and ways to save the soul. They will also challenge the traditional concepts of good and evil, advocating for their nonexistence.

Argentina, Land of Promise

No Drawing

"Argentina, Tierra de Promisión, el mañana de la humanidad".

"Argentina será el mañana de la humanidad". B.S.P. 1940

"Argentina, Land of Promise, the future of humanity. Argentina will be the future of humanity". B.S.P. 1940

Interpretation:

1. No Drawing
2. Text Analysis

The text proclaims Argentina as a "Land of Promise" and predicts that it will play a significant role in the future of humanity. It emphasizes Argentina's importance and potential in shaping the future.

Hombres humanos imitarán a Cristo

No Drawing

"Hombres humanos imitarán a Cristo. Dejarán crecer sus barbas y cabellos. Usarán larga túnica y collares con la cruz del Divino Maestro y descalzarán sus pies. Predicarán, ayunarán, meditarán en soledad en barrios de las grandes urbes. Hablarán del amor al hermano. Hablarán de unificación de razas y de religiones.

¡Hablarán de paz!". B.S.P. 1940

"Human men will imitate Christ. They will let their beards and hair grow. They will wear long tunics and necklaces with the cross of the Divine Master and go barefoot. They will preach, fast, and meditate in solitude in neighborhoods of large cities. They will speak of love for the brother. They will speak of unification of races and religions. They will speak of peace!". B.S.P. 1940

Interpretation:

1. No Drawing

2. Text Analysis

The text predicts a movement where people will imitate Christ by adopting his appearance and lifestyle. These individuals will grow their beards and hair, wear long tunics and necklaces with crosses, and go barefoot. They will preach, fast, and meditate in solitude within urban neighborhoods. Their message will focus on love, the unification of races and religions, and peace.

Light Burning with Love

No Drawing

LUZ ARDERÁ DE AMOR. EN ARGENTINA. SERÁN HERMANOS LOS VECINOS DE LA REP. PAZ. ORO. PAÍS DE FLORES. ARGENTINA. La Argentina se hermanará con sus países limítrofes. La Argentina tendrá sus vecinos como hermanos después de la gran prueba, después de la calamidad del mandón". B.S.P. 1940

LIGHT WILL BURN WITH LOVE. IN ARGENTINA. THE NEIGHBORS OF THE REP. WILL BE BROTHERS. PEACE. GOLD. COUNTRY OF FLOWERS. ARGENTINA. Argentina will become brothers with its neighboring countries. Argentina will have its neighbors as brothers after the great trial, after the calamity of the ruler. B.S.P. 1940

Interpretation:

1. No Drawing
2. Text Analysis

The text foretells a future where Argentina and its neighboring countries will experience unity and brotherhood after overcoming significant challenges and calamities.

Gigantic Vegetation in Northern Argentina

No Drawing

"Nuevas vegetaciones gigantescas aparecerán en el Norte argentino, en los principios del hambre mundial". B.S.P. 1940

"New gigantic vegetation will appear in northern Argentina at the beginning of the global hunger. " B.S.P. 1940

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts the emergence of new, gigantic vegetation in northern Argentina coinciding with the onset of global hunger. This suggests a notable ecological change that might serve as a response to or consequence of worldwide food scarcity.

Paradoxical Moon Landing

No Drawing

"Llegarán los hombres a la Luna. Serán en ella sin estar.
Verán sin ver. Escucharán sin escuchar. Regresarán sin
regresar. ¡Cuidado!" B.S.P. 1940

"Men will reach the Moon. They will be on it without being there. They will see without seeing. They will hear without hearing. They will return without returning. Beware!" B.S.P. 1940

Interpretation:

1. No Drawing
2. Text Analysis

The text suggests a paradoxical situation regarding the moon landing, where men will reach the moon but experience it in a way that seems illusory or incomplete. It hints at seeing and hearing without truly perceiving, and returning without fully returning, ending with a warning.

The Trial of Priestly Rebellion

No Drawing

"La Iglesia Católica pasará por la prueba de la rebeldía sacerdotal". B.S.P. 1948

"The Catholic Church will go through the trial of priestly rebellion." B.S.P. 1948

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts a period of significant challenge for the Catholic Church, specifically mentioning a rebellion among the clergy. This suggests internal strife and dissent within the church hierarchy.

The souls will wander in 99

No Drawing

"Norte América equivocará rumbos cambiando la cara. Será en terrible prueba. Ve sin ver." B.S.P. 1948

"North America will take wrong paths, changing its face. It will be in a terrible trial. Sees without seeing. " B.S.P. 1948

Interpretation:

1. Drawing Elements

- None

2. Text Analysis

The text suggests that North America will make significant mistakes, altering its identity and facing severe challenges. The phrase "sees without seeing" implies a lack of awareness or understanding during this period.

3. Combine Interpretation

The psychograph predicts that North America will face a period of profound difficulty, marked by misguided decisions that will transform its identity. This time of trial will be characterized by a lack of clear vision or understanding of the consequences.

Triumph of Materialism in 70

No Drawing

"El 70: triunfo del materialismo." B.S.P. 1949

"The 70: triumph of materialism. " B.S.P. 1949

Interpretation:

1. No Drawing
2. Text Analysis

The text indicates that in the year 70, materialism will prevail. This suggests a period where material values and concerns dominate over spiritual or moral considerations.

Rise and Fall of Women's Dominance

No Drawing

"La mujer perderá atracción de sexo; usurpará al hombre su quehacer; atrapará la política; llevará su mando al alto estrado; será dominante factor en el mundo. Pero el mundo, en el día de los días, la aplastará. Será en el final de la gran prueba." B.S.P. 1949

"The woman will lose sexual attraction; she will usurp man's tasks; she will seize politics; she will take her command to the high platform; she will be a dominant factor in the world. But the world, on the day of days, will crush her. It will be at the end of the great trial." B.S.P. 1949

Interpretation:

1. No Drawing
2. Text Analysis

The text foretells a significant societal shift where women will rise to power, taking over roles traditionally held by men, especially in politics. They will become a dominant force globally. However, it also predicts a harsh backlash or downfall for women at the end of a significant trial or tribulation period.

The Fall into Immorality and Perpetual Sadness

No Drawing

"En el final del medio siglo la inmoral concupiscencia será natural costumbre que no asombrará. La mujer marchará tras el hombre por un tiempo, un día, media tarde, un ahora. El hombre cómodo se acostumbrará sin descubrir que ya es la Hora magna del castigo de las tinieblas. Sucumbirán en la tristeza perenne!" B.S.P. 1950

"At the end of the mid-century, immoral lust will become a natural habit that will not shock anyone. Women will follow men for a while, a day, half an afternoon, a now. The comfortable man will get used to it without realizing that it is already the great hour of the punishment of darkness. They will perish in perpetual sadness!" B.S.P. 1950

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts a future where immoral behavior becomes normalized and no longer surprises anyone. It describes a period where women follow men, implying a transient phase of influence or power dynamics. The prophecy warns of a significant moment of reckoning or punishment that people, especially men, will not recognize due to their complacency, leading to their demise in perpetual sadness.

Israel's Six War

No Drawing

"Israel tendrá seis días y descansa el séptimo". B.S.P. 1951

"Israel will have six days and rest on the seventh." B.S.P. 1951

Interpretation:

1. No Drawing
2. Text Analysis

The text is a clear reference to the biblical creation story where God created the world in six days and rested on the seventh. Applied to Israel, it suggests a period of intense activity or conflict lasting six days, followed by a day of rest or peace. This could symbolize the Six-Day War in 1967, where Israel fought and then established a period of rest or recovery.

Summary of the Six-Day War

The Six-Day War, fought between June 5 and June 10, 1967, was a brief but pivotal conflict between Israel and the neighboring states of Egypt, Jordan, and Syria. The war began when Israel launched preemptive air strikes against Egypt, whose forces were massing on the Israeli border. Israel swiftly gained air superiority and carried out a successful ground offensive, capturing the Sinai Peninsula and the Gaza Strip from Egypt, the West Bank and East Jerusalem from Jordan, and the Golan Heights from Syria. The rapid and decisive Israeli victory significantly altered the geopolitical landscape of the Middle East, leading to the occupation of territories that remain contested to this day.

Key Points:

- **Date:** June 5-10, 1967
- **Belligerents:** Israel vs. Egypt, Jordan, Syria
- **Causes:** Rising tensions and military mobilizations by Arab states, closure of the Straits of Tiran
- **Outcome:** Israeli victory
- **Territorial Changes:** Israel captured the Sinai Peninsula, Gaza Strip, West Bank, East Jerusalem, and Golan Heights
- **Impact:** Lasting regional tensions, ongoing disputes over the occupied territories, significant shift in Middle Eastern geopolitics

References:

- Michael B. Oren, *Six Days of War: June 1967 and the Making of the Modern Middle East*
- Chaim Herzog, *The Arab-Israeli Wars: War and Peace in the Middle East from the War of Independence through Lebanon*
- Jeremy Bowen, *Six Days: How the 1967 War Shaped the Middle East*

Nerve Gas

No Drawing

"Llega el momento del nuevo gas. Llega el gas neurológico. El gas letal sobre la tierra. La locura del gas neurológico. Gases nerviosos terminarán con parte del mundo." B.S.P. 1951

"The time of the new gas arrives. The neurological gas arrives. The lethal gas on Earth. The madness of the neurological gas. Nerve gases will end part of the world." B.S.P. 1951

Interpretation:

1. No Drawing
2. Text Analysis

The text warns of the emergence of a new type of gas, referred to as neurological or nerve gas. It describes this gas as lethal and capable of inducing madness, predicting that nerve gases will have devastating effects, ending part of the world.

The most potent nerve gases known today include:

1. **Sarin (GB):** A highly toxic organophosphorus compound used as a chemical weapon. Sarin is colorless, odorless, and can cause death within minutes of exposure due to its effects on the nervous system.
2. **VX:** One of the most toxic nerve agents, VX is an oily, amber-colored liquid that is odorless and tasteless. It is highly persistent in the environment and can cause death within minutes through skin contact or inhalation.

3. **Tabun (GA):** Another toxic organophosphorus compound, Tabun is less volatile than Sarin but can still cause rapid death by disrupting the normal functioning of the nervous system.
4. **Soman (GD):** Similar to Sarin and VX, Soman is a highly toxic nerve agent that inhibits the enzyme acetylcholinesterase, leading to uncontrolled muscle contractions and death.
5. **Novichok agents:** A group of advanced nerve agents developed by the Soviet Union in the 1970s and 1980s. These agents are reportedly more toxic than VX and Sarin and have been implicated in various poisonings, including high-profile assassination attempts.

These nerve agents are considered among the most dangerous chemical weapons due to their high toxicity, rapid action, and the difficulty of treating their effects.

Israel - Men and Women Rule

No Drawing

"Israel conocerá seria conducción femenina y masculina y ellos serán el triunfo." B.S.P. 1951

"Israel will experience serious leadership from both women and men, and they will be the triumph. " B.S.P. 1951

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts that Israel will have significant leadership from both women and men. This dual-gender leadership is seen as a key factor in achieving success and triumph for the nation.

Historical Context:

- **Golda Meir:** One of the most prominent examples of female leadership in Israel is Golda Meir, who served as Prime Minister from 1969 to 1974. Her leadership during a critical period in Israeli history, including the Yom Kippur War, marked a significant moment for female leadership in the country.
- **Military and Political Roles:** Women have played various important roles in Israel's military and political spheres, contributing to the country's achievements and resilience.

Contemporary Context:

- **Diverse Leadership:** In recent years, Israel has seen an increase in the representation of women in politics, with women holding key ministerial positions and serving as members of the Knesset (Israeli Parliament).
- **Shared Leadership:** Both men and women continue to lead and shape Israel's policies and direction, reflecting a trend towards more inclusive leadership.

Invisible Beings Ride Fireballs

No Drawing

"Seres no visibles a nuestra retina que viajan sobre bolas de fuego pequeñas, que penetran casas y habitan en ellas... ya son en tierra." B.S.P. 1952

"Beings not visible to our retina that travel on small fireballs, which penetrate houses and dwell in them... they are already on Earth." B.S.P. 1952

Interpretation:

1. No Drawing
2. Text Analysis

The text describes invisible beings traveling on small fireballs or luminous orbs, entering homes, and taking residence. This suggests a phenomenon where entities, not perceivable by the human eye, make their presence known in a subtle yet impactful manner.

Arrival of Invisible Beings

No Drawing

"Llegarán seres invisibles. Son puros y guiarán al hombre por el camino del bien.
Triunfan en el 2002" B.S.P. 1952

"Invisible beings will arrive. They are pure and will guide humanity on the path of good. They triumph in 2002." B.S.P. 1952

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts the arrival of invisible beings who are pure and will guide humanity on a righteous path. It suggests that these beings will lead humans towards goodness and will achieve their purpose by the year 2002.

Flying saucers in the world



"Platos voladores en el mundo" B.S.P. 1938

"Flying saucers in the world!" B.S.P. 1938

Interpretation:

1. Drawing Elements

The drawing likely includes symbolic representations of flying saucers in the sky. These could be simple disc-like shapes, common in UFO depictions, possibly accompanied by elements suggesting different parts of the world or regions.

2. Text Analysis

The brief message suggests that flying saucers (UFOs) will be a worldwide phenomenon. Though the text is concise, it implies that sightings or awareness of these objects will not be limited to one specific region but will occur globally. The timing in 1938 makes this a remarkably early prediction of what became a widespread UFO phenomenon in the latter half of the 20th century.

3. Combine Interpretation

This psychograph seems to be an early prediction of global UFO sightings, forecasting the eventual recognition of these objects across different parts of the world. It emphasizes the universality of the phenomenon, suggesting that flying saucers would not be restricted to any one place but would be seen around the world.

Source: Benjamín Solari Parravicini The Prophetic Clock 2020, Henry A. Aguilera

- The only recorded interview of Kenneth Arnold, civilian pilot who observed multiple UFOs at Mount Rainier, Washington state in 1947, which led to the term "flying saucers" being created. : r/UFOs

The Arrival of God's Messengers

No Drawing

"Los navieros interplanetarios, mensajeros de Dios, ayer ángeles, llegarán al mundo en número cada vez mayor. Ellos se manifestarán en diferentes maneras queriendo advertir al hombre inconsciente del peligro del átomo. Civilizaciones anteriores, superiores a la actual, desaparecieron víctimas del mismo poder. ¡Se sabrá!" B.S.P. 1959

"The interplanetary sailors, messengers of God, yesterday's angels, will arrive in the world in increasing numbers. They will manifest in different ways, wanting to warn unconscious man of the danger of the atom. Previous civilizations, superior to the current one, disappeared victims of the same power. It will be known!" B.S.P. 1959

Interpretation:

1. No Drawing
2. Text Analysis

The text warns of interplanetary beings, referred to as God's messengers or angels, arriving to warn humanity about the dangers of atomic energy. It references past civilizations that, despite being superior to ours, fell victim to the destructive power of the atom. The prophecy suggests that history could repeat itself if humanity doesn't heed these warnings.

Arrival of Beings in Spain and Argentina

No Drawing

"España recibirá una raza de seres hermosos venidos de un planeta alejado de nuestro sistema solar. La Argentina igual lo recibirá y establecerán un puente de comunicación entre ambos países y el planeta de origen."
B.S.P. 1959

"Spain will receive a race of beautiful beings from a planet far from our solar system. Argentina will also receive them, and they will establish a communication bridge between both countries and the planet of origin." B.S.P. 1959

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts that Spain and Argentina will receive beings of great beauty from a distant planet outside of our solar system. These extraterrestrial beings will establish a communication bridge between the two countries and their home planet, implying a significant connection and interaction with another civilization.

Return of Extraterrestrials to Underground Cities

No Drawing

"Razas extraterrestres regresarán a la Tierra. Ellas ocuparán ciudades subterráneas que de ellas fueron y aún habitadas por sus naturales aclimatados. Bajarán para restablecer costumbres que fueron superiores a las nuestras, hoy desaparecidas. Se manifestarán en forma telepática. ¡Serán en el 2000!" B.S.P. 1959

"Extraterrestrial races will return to Earth. They will occupy underground cities that were theirs and still inhabited by their acclimated natives. They will come down to restore customs that were superior to ours, now disappeared. They will manifest telepathically. It will be in the year 2000!" B.S.P. 1959

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts the return of extraterrestrial races to Earth. It suggests that these beings will reoccupy underground cities that they once inhabited, which are still occupied by native populations adapted to those environments. The extraterrestrials will restore long-lost superior customs and will communicate telepathically. This event was foretold to happen in the year 2000.

The Hour of Meditation and Peace

No Drawing

"¡Hombre de la hora! ¡Terreno ser! Es la hora de la hora en la hora. ¡Medita!. ¡Llega la desconsolación! Llegará la consolación. No olvides, es la hora del mandato, es ya el 2000 y el 2002 será con el comenzar la luz y la perenne paz de amor en amor. ¡Es la hora diez!". B.S.P. 1957

"Man of the hour! Earthly being! It is the hour of the hour in the hour. Meditate! The desolation is coming! Consolation will come. Do not forget, it is the hour of the mandate, it is already the year 2000 and 2002 will begin the light and the perpetual peace of love in love. It is the tenth hour!" B.S.P. 1957

Interpretation:

1. No Drawing
2. Text Analysis

The text is cryptic and urges humanity to meditate during a significant time, referred to as the "hour of the hour." It warns of desolation but also promises consolation and the arrival of perpetual peace and love starting in the year 2002. The mention of the "tenth hour" suggests a critical moment in the timeline, emphasizing the importance of this period.

China Launches World War 3

No Drawing

"Virajes de un nuevo mundo hacia el 2002. Llega la atómica sin solución y estallará al fin. No es verdad la actual actitud de las naciones al decir y hablar de paz. Ellas comercian con la guerra organizada. Ellas atemorizan con el hongo azul, creyendo que jamás se llegará a las manos, pero el recio amarillo dirá: ¡Va! Y en ofuscación ¡Irá!. Después final de finales. Principio de principios. Luz." B.S.P. 1960

"Turns of a new world towards 2002. The atomic bomb arrives without solution and will finally explode. It is not true the current attitude of the nations when they talk about peace. They trade with organized war. They threaten with the blue mushroom, believing that they will never come to blows, but the fierce yellow will say: 'Go!' And in confusion, it will go. Then the end of ends. Beginning of beginnings. Light." B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

The text warns of the escalating tension leading up to the year 2002, with the looming threat of an atomic bomb. Despite nations' claims of peace, they continue to engage in the trade of war and military threats, symbolized by the "blue mushroom" (likely referring to a nuclear explosion). The prophecy suggests that a figure or force referred to as "the fierce yellow" will ultimately trigger global conflict, leading to the "end of ends" and the "beginning of beginnings," symbolizing both destruction and renewal, followed by light.

My Note: This reference is from *El Principio en la Luz* (see below). Adding 22 years to his frequent quote of 2002 would bring us to the present 2024.

ASTRAL MESSAGE

Transmitter: Benjamín Solari Parravicini

Reception Date: April 26, 1988

“In 1922, I went through a very important stage in my eternal life. Events... Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life... 22 is a characteristic symbol of all my writings... and a key number to understand some predictions... The predictions made for the year 66, will actually be valid in 88... Key year, my brother, this 88. It is the moment of the awakening of prophets in this country. Child prophets, young prophets, adult prophets... who will prophesy about a past that is present... and a future that once was. The awakening of the New Man will bring changes in the cells. The Christic Consciousness is vibrating in the entrails of every cell” (p. 364)

El Principio en la Luz, profecías de Benjamín S. Parravicini

- [The Next Taiwan Crisis Will \(Almost\) Certainly Involve Nuclear Threats | Proceedings - March 2024 Vol. 150/3/1,453](#)

China also could use nuclear threats to dissuade the United States from rendering military assistance to Taiwan during a crisis. Here, it is worth recalling that senior Chinese officials have already issued such threats against the United States, as happened during the Taiwan crisis in 1996 and again in 2005. What is more, Chinese military publications and journals have mentioned—on multiple occasions—the potential for nuclear first strikes against the United States as part of various Taiwan invasion scenarios.

The Kingdom is Arriving

No Drawing

"¡Paz es Amor! ¡Amor es Paz!, 2002. ¡Llega ya el Reino!.
 ¡Clarinadas estrepitosas
 correrán el ámbito sideral!. El Ángel del perenne bien bajará
 del cénit sobre la tierra de
 la nueva florescencia y ordenará: ¡Desciendan los mares!
 ¡Cesen los vientos!
 ¡Terminen los fuegos! ¡Acabe la muerte!, y con el brillar del
 'Sol en soles' el mar
 descenderá. El viento cesará. El fuego apagará y la muerte
 callará. Brotarán entonces
 los campos. El pájaro regresará a la rama. El hombre feliz
 tornará al canto, y la
 muerte, en la muerte será en su santo deber. ¡Es el Reino en
 vosotros, agregará el
 Ángel... y en la breña de Tierra Santa, un labio puro
 exclamará: ¡Amor!". B.S.P. 1960

"Peace is Love! Love is Peace! 2002. The Kingdom is arriving! Thunderous trumpets will resound throughout the celestial realm! The Angel of perpetual good will descend from the zenith over the land of new blossoming and will command: 'Descend the seas! Cease the winds! End the fires! Stop death!' And with the shining of the 'Sun in suns,' the sea will descend. The wind will cease. The fire will extinguish, and death will be silent. Then the fields will sprout. The bird will return to the branch. The happy man will return to song, and death, in death, will fulfill its holy duty. 'It is the Kingdom within you,' the Angel will add... and on the thorny bush of the Holy Land, a pure lip will exclaim: 'Love!'"

Interpretation:

1. No Drawing

2. Text Analysis

The text proclaims the coming of a Kingdom, with the angel issuing divine commands to control the elements and end death. It emphasizes renewal, peace, and love as fundamental themes, with a divine figure heralding a time of harmony. The phrase "The Kingdom is within you" suggests a spiritual or internal transformation as part of this process.

The Arrival of the Four Blue Angels

No Drawing

"En el 2002 Cuatro Ángeles azules, con aspectos de aceros vivientes bajarán a la Tierra anunciando el júbilo del amor verdad. Traerán: el nuevo decir; el nuevo construir; el nuevo conocimiento y el nuevo querer. Será el comenzar de la Nueva Era, y la Nueva Era será ¡Paz y Amor! El 2000, será en el 2002".
B.S.P. 1960

"In 2002, four blue Angels, with aspects of living steel, will descend to Earth announcing the joy of true love. They will bring: the new speech; the new construction; the new knowledge; and the new desire. It will be the beginning of the New Era, and the New Era will be Peace and Love! The year 2000 will be in 2002." B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

The prophecy refers to the arrival of four blue Angels, described as having aspects of "living steel," symbolizing strength, resilience, and transformation. These angels are foretold to descend to Earth in 2002, marking a significant shift in human consciousness toward love, peace, and new knowledge. They bring a "new speech," representing a fresh way of communication or understanding; "new construction," indicating the building of a new world or society; "new knowledge," the wisdom needed to guide this era; and "new desire," reflecting a shift in human aspirations towards higher ideals. The phrase "the year 2000 will be in 2002" suggests a delayed but monumental spiritual event that redefines the millennium.

The Triumph of Christ in 2002

No Drawing

"Cristo en el Amor de Paz Rey triunfante será en el 2002. Entonces todo habrá regresado al mundo en reconocido bien. La mujer será mujer. El hombre, hombre. El planeta Tierra en verdores y la fatigada humanidad del pasado siglo, reaccionará y observará feliz porque la confirmación de Israel en Canáan habrá sido. ¡El Sol será en el Sol!". B.S.P. 1960

"Christ in the Love of Peace, triumphant King, will be in 2002. Then everything will have returned to the world in recognized good. Woman will be woman. Man will be man. Planet Earth in greenery, and the weary humanity of the past century, will react and observe happily because the confirmation of Israel in Canaan will have been. The Sun will be in the Sun!" B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy speaks of a spiritual renewal in 2002, with Christ as the "triumphant King" embodying love and peace. It indicates that during this time, the world will return to a state of recognized goodness, where traditional roles of men and women are restored, and the Earth is once again lush and green. Humanity, weary from the struggles of the previous century, will rejoice at this renewal, with a particular focus on the "confirmation of Israel in Canaan," referencing the fulfillment of a significant biblical prophecy. The phrase "The Sun will be in the Sun" suggests a time of enlightenment, clarity, and ultimate fulfillment.

The Silvered Land and the Greater Mandate

No Drawing

"Los hombres de la argentada tierra, la que casi no padeció,
en el retumbe, cantarán
extendiendo alegremente sus brazos en amor al hermano que
deberá llegar de las
calcinadas regiones. La Argentada tierra será en el mandato
mayor. ¡En el 2002!" B.S.P. 1960

"The men of the silvered land, which hardly suffered, in the rumble, will sing,
joyfully extending their arms in love to the brother who must come from the
scorched regions. The Silvered land will be in the greater mandate. In 2002!"
B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy speaks of the "men of the silvered land," likely a reference to Argentina, known for its connection to silver ("La Plata"). These men are said to have endured minimal suffering during a time of rumbling, possibly indicating global turmoil or conflict. Following this, they will joyfully reach out in love to brothers coming from "scorched regions," which could symbolize areas affected by war or natural disasters. The "greater mandate" suggests that Argentina will rise in prominence or take on an important role in a time of global restoration, particularly in 2002.

Extraterrestrial Encounters with Space Journeys

No Drawing

Seres extraterrenos vigilarán las agujas habitadas que los humanos enviarán en viajes siderales y las raptarán o asustarán. Ellos en regreso ¡callarán!" B.S.P. 1960

"Extraterrestrial beings will watch the inhabited needles (rockets) that humans will send on space journeys and will abduct or scare them. They, upon returning, will be silent!" B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy predicts that extraterrestrial beings will observe and interact with the spacecraft (referred to as "inhabited needles") that humans send on space journeys. These encounters will result in either the abduction or scaring of those aboard, implying a significant and potentially traumatic experience. Upon their return to Earth, the humans involved will remain silent, possibly due to fear, secrecy, or the inability to process and communicate what they encountered.

The Triumph of Atheism and the Descent into Darkness

No Drawing

"En el final del Tiempo-Tiempo el ateísmo se impondrá sobre el hombre en su triunfo material. El bien será alejado. La holganza correrá con el hambre. El hambre correrá con el crimen. El crimen correrá con la mentira y la mentira portará la guerra de naciones. El humo ateo entonces será sumido en el humo de la oscuridad y rodará al confín del... ¡sin final!" B.S.P. 1960

"At the end of Time-Time, atheism will prevail over man in its material triumph. Good will be cast away. Idleness will run with hunger. Hunger will run with crime. Crime will run with lies, and lies will carry the war of nations. The atheist smoke will then be absorbed into the smoke of darkness and will roll to the edge of... the endless!" B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

The prophecy describes a bleak future where atheism dominates humanity, leading to a triumph of materialism over spiritual values. This shift causes the rejection of goodness and creates a chain of negative consequences: idleness and hunger, hunger leading to crime, crime breeding lies, and lies ultimately inciting war between nations. The "atheist smoke" symbolizes the destructive influence of atheism, which will eventually merge with a "smoke of darkness," representing a descent into chaos and destruction. The phrase "roll to the edge of the endless" implies that this downfall will lead humanity to a dark and uncertain fate.

Catholic Church and the Crisis of the Year 2000

No Drawing

"Católicos! Vuestra Iglesia sufrirá grande conmoción. El Papado se verá preso en desagradables temas jamás esperados. Se dividirán en opiniones opuestas sus Ministros de diferentes edades. El Comunismo golpeará el portalón Magno de Roma exigiendo humildad. Llegará una tarde la Santa sandalia de Pedro el pescador. Sucederá en el pisar del año 2000. ¡Cristo será!" B.S.P. 1960

"Catholics! Your Church will suffer great turmoil. The Papacy will be embroiled in unpleasant issues never expected. Its Ministers of different ages will be divided in opposing opinions. Communism will strike at the Great Gate of Rome demanding humility. One afternoon the Holy sandal of Peter the fisherman will arrive. It will happen in the step of the year 2000. Christ will be!" B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy warns Catholics of upcoming turmoil within the Church, particularly in the Papacy, which will face unexpected controversies. The division among clergy of various ages signals a deeper crisis of leadership and unity within the Church. Additionally, Communism is predicted to challenge the Church's authority, demanding humility at the "Great Gate of Rome." The reference to "the Holy sandal of Peter the fisherman" suggests a return to Christ-like humility and leadership. The phrase "it will happen in the

step of the year 2000" points to this significant upheaval occurring around that time, with Christ eventually prevailing.

The Emergence of the Civil Priest

No Drawing

"El Sacerdote civil de la séptima década será un hecho de consolación. La escasez de vocación espiritual de estudio seminario y de obediencia a la suprema castidad será la causa. El hombre civil vivirá en Cristo y para Cristo. El hombre corriente en Él. ¡Salvará al que no vio!" B.S.P. 1960

"The civil priest of the seventh decade will be an act of consolation. The lack of spiritual vocation for seminary study and obedience to supreme chastity will be the cause. The civil man will live in Christ and for Christ. The ordinary man in Him. He will save the one who did not see!" B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy speaks of a "civil priest" in the seventh decade, suggesting a new form of spiritual leadership outside the traditional priesthood. The lack of spiritual vocation and a decline in adherence to celibacy and obedience within seminaries will lead to this shift. The "civil man" refers to ordinary individuals who will take on Christ-like roles, living in Christ and for Christ, without the formal structure of the Church. This new form of spiritual leadership will provide guidance and salvation to those who did not previously recognize spiritual truth.

The Christ-like Youth of the Seventh Decade

No Drawing

"La juventud de la séptima década imitará al Cristo. Dejará crecer sus barbas y cabellos, vestirá túnica blanca, hablará del regreso de Jesús y llagará sus plantas en andanzas de fatiga. Ellos no serán escuchados, mas lo serán luego del caer del materialismo rudo, luego del gran humo." B.S.P. 1960

"The youth of the seventh decade will imitate Christ. They will grow their beards and hair, wear white tunics, speak of Jesus' return, and wear out their feet in fatigued wanderings. They will not be listened to, but they will be after the fall of harsh materialism, after the great smoke." B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

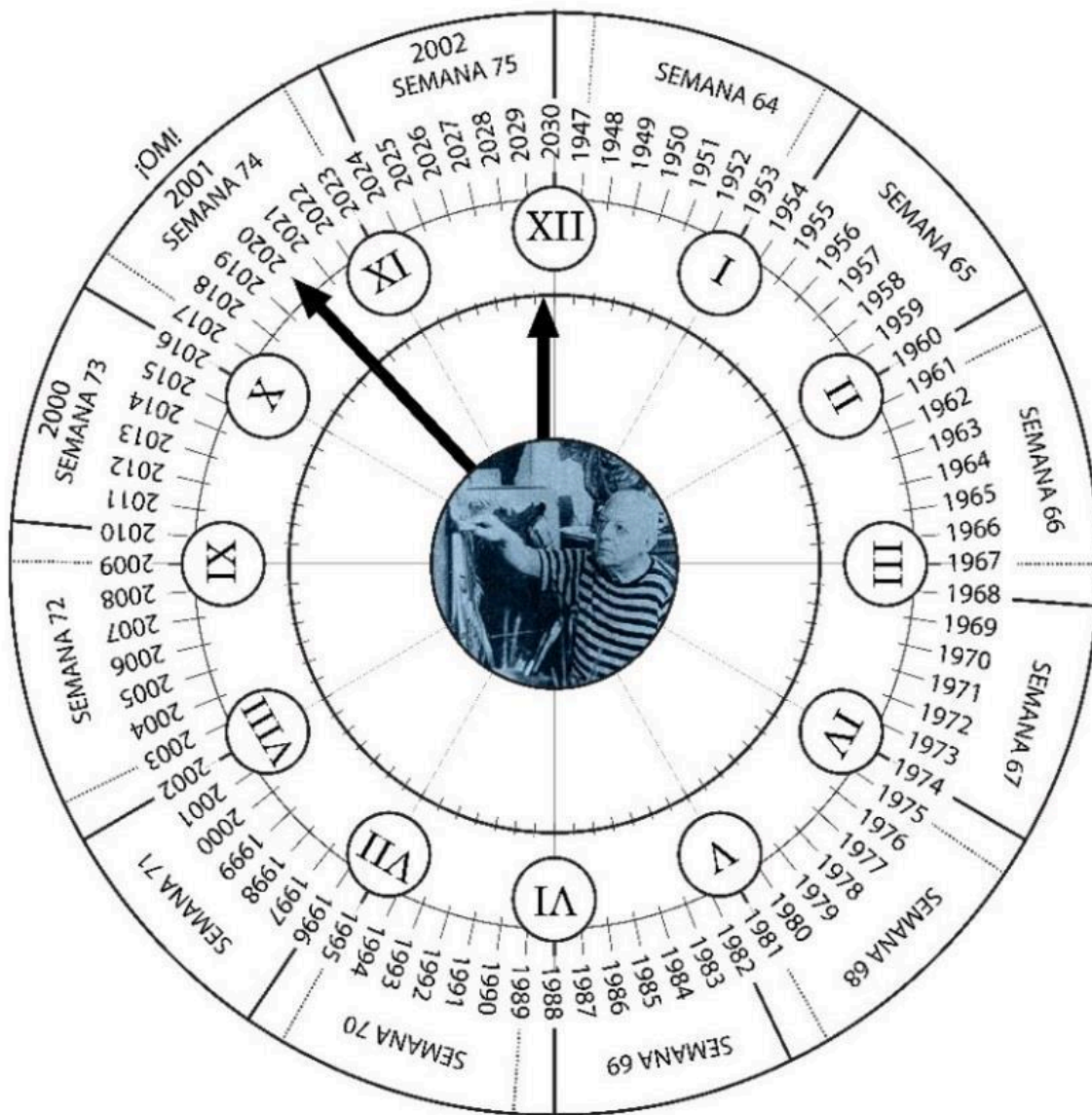
This prophecy predicts that the youth of the seventh decade will adopt the image and lifestyle of Christ, growing their beards and hair, wearing white tunics, and speaking of His return. Despite their dedication, they will not be listened to initially, as society is entrenched in materialism. However, after a significant event described as the "fall of harsh materialism" and the "great smoke," which likely symbolizes a catastrophic or transformative occurrence, their message will gain attention and significance.

From the Prophetic Clock:

HOUR 1 **64** 1947 1948 1949 **1950** 1951 1952 1953 HOUR 2 **65** 1954 1955
1956 **1957** 1958 1959 1960 HOUR 3 **66** 1961 1962 1963 **1964** 1965 1966
1967 HOUR 4 **67** 1968 1969 1970 **1971** 1972 1973 1974 HOUR 5 **68** 1975
1976 1977 **1978** 1979 1980 1981 HOUR 6 **69** 1982 1983 1984 **1985** 1986
1987 1988 HOUR 7 **70** 1989 1990 1991 **1992** 1993 1994 1995 HOUR 8 **71**
1996 1997 1998 **1999** 2000 2001 2002 HOUR 9 **72** 2003 2004 2005 **2006**
2007 2008 2009 HOUR 10 **73** 2010 2011 2012 **2013** 2014 2015 2016 HOUR
11 **74** 2017 2018 2019 **2020** 2021 2022 2023 HOUR 12 **75** 2024 2025 2026
2027 2028 2029 2030

THE PROPHETIC CLOCK OF BENJAMIN

SOLARIS PARRAVICINI



The Redeemed Man and the Astral Being

No Drawing

"El hombre redimido y de propia luz superior, en el final de los tiempos, verá al ser del invisible astral, el ser que rodeó y cohabitó su casa protegiendo su destino al Ángel que con él habló telepáticamente revelándole los misterios al llegar. ¡Será así, el comenzar del Amor!" B.S.P. 1960

"The redeemed man, with his own superior light, at the end of times, will see the being of the invisible astral, the being who surrounded and cohabited his house, protecting his destiny, the Angel who spoke to him telepathically, revealing mysteries as they arrived. Thus, the beginning of Love will be!" B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy speaks of a "redeemed man" at the end of times who, with his own superior spiritual insight, will become aware of the "invisible astral being" who has always been present. This being, likely an angelic figure, has coexisted with the man, guarding his destiny and communicating telepathically, revealing mysteries as they unfolded. This realization marks the beginning of a deeper understanding of Love, as man becomes fully aware of the divine guidance that has always been with him.

The Recognition of the Intelligent Marine Being

No Drawing

"El hombre sabrá de ser marino inteligente, le comprenderá y de él aprenderá. Este ser que fue hasta ayer para el hombre un simple pez, pasará a ser un pez de reconocido razonar y de admirable amor." B.S.P. 1960

"Man will know the intelligent marine being, will understand him, and will learn from him. This being, who until yesterday was a simple fish to man, will become a fish of recognized reasoning and admirable love." B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy suggests that humanity will come to recognize and understand an intelligent marine being, which until recently had been seen as just a simple fish. The prophecy indicates that this being possesses reasoning capabilities and a capacity for love, qualities previously unrecognized by mankind. The shift in perception reflects an expansion of human understanding and respect for other forms of life, particularly those from the sea.

- [Top Ten Cuttlefish Facts | Original Diving](#)

The Conflict Between Human and Astral Sailors

No Drawing

"El naviero humano luchará con el adverso naviero astral. Caerán y rodarán agujas voladoras de América y Rusia. Caerán sin aclarar el porqué. Nada será a destiempo y aún no es el tiempo" B.S.P. 1960

"The human sailor will fight with the adversarial astral sailor. Flying needles from America and Russia will fall. They will fall without clarifying why. Nothing will be untimely and yet it is not the time." B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy describes a conflict between human sailors and astral sailors, suggesting a struggle between physical and non-physical (possibly extraterrestrial or spiritual) forces. The "flying needles" from America and Russia likely refer to missiles or spacecraft, which will fall without clear explanation, signifying a mysterious or unexpected event. The phrase "nothing will be untimely, and yet it is not the time" implies that these events, while significant, occur in a way that defies the expected timeline or understanding.

Extraterrestrial Aid in Combating Hunger

No Drawing

"Laboratorios extraterrestres sembrarán arideces y alzarán productos que utilizarán para alimentos, no de los del alto mas si para el terráqueo después del 2000. ¡Llega el hambre!"
B.S.P. 1960

"Extraterrestrial laboratories will sow arid lands and raise products to be used as food, not for the high ones but for the earthly after 2000. Hunger is coming!" B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy describes extraterrestrial involvement in solving Earth's food shortages by using advanced technology to cultivate crops in arid lands. The phrase "not for the high ones but for the earthly" indicates that the products will be intended for humans rather than higher or spiritual beings. The mention of hunger coming after the year 2000 suggests a future period of food scarcity, which these extraterrestrial interventions aim to alleviate.

Beacon of beacons

No Drawing

"¡Faro de faros!". B.S.P. sin fecha

"Beacon of beacons!" B.S.P. no date

Interpretation:

1. No Drawing
2. Text Analysis

The phrase "Beacon of beacons!" can symbolize a guiding light, perhaps an entity or event that will illuminate the way for others. It suggests leadership, vision, and enlightenment, with the emphasis on being the highest or most important among similar elements. It could indicate a key figure or institution that will serve as a moral or spiritual guide.

Divine Permission Over Argentina's Future

No Drawing

"Nada sucederá en la Argentina sin permiso de lo alto" B.S.P.
Sin Fecha

"Nothing will happen in Argentina without permission from above." B.S.P.
Undated

Interpretation:

1. No Drawing
2. Text Analysis

The text suggests that no significant event will occur in Argentina without divine intervention or approval from a higher authority. This implies that Argentina's fate or future is closely tied to a divine or cosmic force guiding or overseeing its direction.

The Reward of Rewards

No Drawing

"Pasado el gran caos, las almas que fueron en martirio
exclamarán: fuimos en el
castigo de los castigos y estamos en el premio del premio.
Llevaremos la paz sobre la
tierra, porque la tierra estará en amor. Será en el 2002."
B.S.P. 1972

"After the great chaos, the souls that endured martyrdom will exclaim: we were in the punishment of punishments and now we are in the reward of rewards. We will bring peace to the Earth, for the Earth will be in love. It will be in the year 2002." B.S.P. 1972

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy speaks of a transformative period following a time of great suffering or chaos. The souls who endured martyrdom express that their suffering has led to a great reward. In this future, peace will prevail on Earth, and love will reign, marking a significant moment of redemption and harmony in the year 2002.

The Incomplete Journey to Nearby Planets

No Drawing

"El hombre se apresta a visitar cercanos planetas, ya él es dueño de naves aún no definidas, mas en proyectos. Llegará sí. Mas llegará sin llegar. Verá sin ver, dirá sin decir. Y regresará sin regresar. Será y no será, porque aún... no es la hora" B.S.P. 1960

"Man is preparing to visit nearby planets, he is already the owner of ships not yet defined, but in projects. He will arrive, yes. But he will arrive without arriving. He will see without seeing, speak without speaking. And he will return without returning. He will be and will not be, because it is still... not the hour."

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy describes humanity's preparation for space exploration, particularly the journey to nearby planets. While man has projects for advanced ships, he will "arrive without arriving" and "see without seeing," suggesting that although the journey will happen, the experience will be incomplete or elusive. The repeated paradoxical phrases like "speak without speaking" and "return without returning" imply that the full impact or understanding of these space ventures will not yet be realized. The prophecy concludes with the idea that "it is still not the hour," meaning that the true moment for humanity's significant breakthroughs in space has yet to come.

Physical and Genetic Effects of Space Travel

No Drawing

"El naviero terráqueo sufrirá luego de vuelos espaciales trastornos nerviosos e intestinales. El genético sufrirá alteraciones para fecundar. El gigantismo será uno, y omnubilismo, otro." B.S.P. 1960

"The terrestrial sailor will suffer nervous and intestinal disorders after space flights. The genetic one will suffer alterations for fertilization. Gigantism will be one, and omnubilation, another." B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy speaks of the physical and genetic effects space travel will have on human astronauts ("terrestrial sailors"). It predicts that space travelers will experience nervous and intestinal disorders due to the stress and conditions of spaceflight. Additionally, it foresees genetic alterations that will affect human reproduction, with conditions like gigantism and mental confusion (omnubilation) being potential outcomes. These effects highlight the unforeseen biological consequences of extended space travel.

Extraterrestrial Impregnation and Abductions

No Drawing

"Mujeres extraterrestres llegarán al mundo para ser fecundadas y regresarán. Hombres serán raptados para fecundar y no regresarán." B.S.P. 1960

"Extraterrestrial women will come to the world to be impregnated and will return. Men will be abducted for impregnation and will not return." B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy describes a future scenario in which extraterrestrial women will come to Earth for the purpose of impregnation and then return to their world. Meanwhile, men from Earth will be abducted by extraterrestrial beings for the same purpose, but unlike the women, they will not return. The prophecy implies a form of extraterrestrial intervention in human reproduction, involving abduction and genetic experimentation or hybridization.

- **Peter Khoury Case**

Peter Khoury's life underwent a profound change on July 12, 1988. His world was shattered by the intrusion of something he simply could not comprehend.

The fear was so extreme. I'm gone! I'm dead! It's real! I was petrified and paralyzed. Irrational fears were crowding in. They were going to kill me. I

could be killed. The fear level was extraordinary. I was stressing out, how could I get out of this?_

I became aware of some sort of communication, seemingly telepathic, no sound made and yet I could hear the message in my mind. I was told not to worry and I would not be harmed and to relax. As I moved my eyes and looked to the left side...I made eye contact with two beings who looked so different to the others. These were thin, tall with big black eyes and a narrow chin. They were goldish-yellow in color.

Astonishingly the stress was gone immediately. The whole fear thing washed away as quickly as a light switching on. How could I be so calm after such a level of fear? My heartbeat was no longer racing. [A whole different situation was unfolding.]

The Era of Repentance and Divine Love

No Drawing

"Rosarios y rosarios banales serán rezados en la época del arrepentimiento, el humano ser luego del castigo se postrará. ¡Será inútil! La hora será de los justos y los justos orarán por el perdón. ¡Dios enviará el amor que Él será!" B.S.P. 1960

"Rosaries and banal rosaries will be prayed in the era of repentance, the human being after the punishment will prostrate. It will be useless! The hour will be of the just, and the just will pray for forgiveness. God will send the love that He is!" B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy refers to a time of repentance following a period of punishment. During this era, many will pray rosaries, but these prayers will be considered "banal," suggesting that they lack true sincerity or depth. Despite the human prostration and prayers, it will be in vain for most, as the moment will belong to the just. Only the prayers of the just, those who are truly repentant and seeking forgiveness, will be heard. The prophecy ends with the reassurance that God, in His essence of love, will send His love to those who are sincere.

The White Angel and the Golden Hour of Eternal Peace

No Drawing

"Un ángel blanco portando la rubia espiga de la eterna paz bajará a la castigada tierra en el final de finales y dirá: Feliz de aquel que empobreció en dineros. Feliz de aquel que todo lo tuvo y dejó de tenerlo. Feliz aquel que no conoció el trabajo y lo abrazó luego para subsistir. Feliz del que fue servido y debe servir, porque de él será el mañana del reino; porque de él será el premio de los premios; porque de él será la diestra del Señor y lo será, sí, en la hora rubia de la eterna paz." B.S.P. 1960

"A white angel carrying the golden spike of eternal peace will descend to the punished earth at the end of ends and will say: Happy is he who became poor in money. Happy is he who had everything and stopped having it. Happy is he who did not know work and embraced it to survive. Happy is he who was served and must serve, because his will be the kingdom; because his will be the prize of prizes; because his will be the right hand of the Lord and he will be, yes, in the golden hour of eternal peace." B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy describes a white angel descending to Earth at the "end of ends," carrying a golden spike symbolizing eternal peace. The angel delivers a message of humility and transformation, celebrating those who embraced poverty, relinquished material wealth, took on labor for survival, and shifted

from being served to serving others. These individuals are promised the "kingdom," the "prize of prizes," and the honor of standing at the right hand of the Lord. The prophecy suggests that through sacrifice, humility, and service, one can achieve a divine reward and participate in the "golden hour" of eternal peace.

The Fall of the Beast

No Drawing

"Terminado el ruido del acusador, la redención condenará a la bestia, que caerá...
Será en el año 2002." B.S.P. 1972

"Once the noise of the accuser ends, redemption will condemn the beast, which will fall... It will be in the year 2002." B.S.P. 1972

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy suggests that after a period of accusations or turmoil, a moment of redemption will come, leading to the downfall of "the beast," a symbol often associated with evil, corruption, or oppression. The specific mention of 2002 indicates a pivotal year for this event, marking a significant shift where justice or righteousness prevails.

The Emergence of a New Civilization

No Drawing

"Nueva civilización en el 2000." B.S.P. 1972

"A new civilization in the year 2000." B.S.P. 1972

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy predicts the emergence of a new civilization around the year 2000. The phrase "new civilization" could refer to a major shift in the way humanity organizes itself, whether socially, culturally, or technologically. It suggests a transformative period that marks the beginning of a different societal structure or way of life.

The Rebirth of Ancient Truths

No Drawing

"Llega el tercer milenio. Con él el renacer de la Verdad que fue" B.S.P. 1972

"The third millennium arrives. With it, the rebirth of the Truth that was." B.S.P. 1972

Interpretation:

1. No Drawing
2. Text Analysis

This statement indicates that the arrival of the third millennium will bring about the revival of a past truth. The phrase "the Truth that was" implies a return to foundational or ancient truths, perhaps spiritual or moral in nature, that had been forgotten or lost over time. It suggests a rediscovery or revival of principles that once guided humanity.

The Middle Class Saves Argentina

No Drawing

"La "clase media" salva a la Argentina. Su triunfo será en el mundo"." B.S.P. 1971

"The 'middle class' saves Argentina. Its triumph will be in the world." B.S.P. 1971

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy suggests that the middle class will play a crucial role in saving Argentina. The reference to "its triumph will be in the world" indicates that the success of Argentina's middle class will have global significance or influence. This statement highlights the middle class as a key agent of change, not only for the country but potentially impacting the broader world stage.

The End of Chaos and the Rise of Love

No Drawing

"Terminada la grande prueba del Caos en el Caos el mundo reconocerá el amor en caridad de amor. Cristo será en él y la paz será. ¡Será en el 2002!" B.S.P. 1966

"Once the great test of Chaos within Chaos is over, the world will recognize love in charity of love. Christ will be in it, and there will be peace. It will be in 2002!" B.S.P. 1966

Interpretation:

1. No Drawing
2. Text Analysis

The text speaks of a great test of chaos, suggesting a tumultuous period that the world must endure. However, it offers a hopeful vision of the future, where love in its purest form will emerge as a guiding principle for humanity. The presence of Christ in this transformation indicates a spiritual awakening or renewal, leading to a time of peace and charity. The specific mention of 2002 suggests a pivotal year for this shift towards universal love and compassion.

The Tenth Hour of Cataclysm

No Drawing

"Caminante! Tú que vas escucha: llegando es a la Tierra el desborde del cataclismo. Los mares ya iracundos treparán países. Los ríos inundarán regiones. Cráteres tronarán soberbios. Caerán lluvias de gigantes aguas. Nieves cubrirán lo no esperado. Calores de fuego incendiarán ámbitos. Resquebrajarán los suelos en terribles roncares. Ascenderán los humos en columnas quemantes. Las carnes de los fatigados hombres se desprenderán. Sus huesos vivientes buscarán la muerte que no será, porque la hora del espanto lo habrá ordenado y será: ¡La hora diez!". B.S.P. 1966

"Traveler! You who go, listen: the overflow of the cataclysm is arriving on Earth. The now furious seas will climb countries. The rivers will flood regions. Craters will thunder majestically. Rains of giant waters will fall. Snow will cover the unexpected. Fires will ignite areas with intense heat. The ground will crack with terrible roars. Smoke will ascend in burning columns. The flesh of the weary men will fall off. Their living bones will seek death that will not come, because the hour of terror will have commanded it, and it will be: The tenth hour!" B.S.P. 1966

Interpretation:

1. No Drawing
2. Text Analysis

The text warns of a catastrophic event involving a series of natural disasters. It describes rising seas, flooding rivers, volcanic eruptions, intense storms, and fires, creating a global scene of chaos and destruction. The graphic imagery of human suffering highlights the severity of the event, as men are depicted in a state of despair, with their bodies falling apart and seeking death

that will not come. The mention of the "tenth hour" implies a specific and inevitable moment when these disasters will reach their peak, marking the time of terror.

The Enigma of Death and the Birth of New Thanatology

No Drawing

"El enigma de la muerte en su verdad será motivo de preocupación, pues se constatará que han sido sepultados millones de vivos certificados como seres ya muertos. Nacerá el estudio tanatológico en nueva faz." B.S.P. 1967

"The enigma of death in its truth will be a cause for concern, as it will be confirmed that millions of living people have been buried, certified as already dead. The study of thanatology will be born in a new phase." B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

The psychograph addresses a startling revelation regarding the nature of death, suggesting that millions of people may have been buried alive due to misdiagnosis or misunderstanding of death. This unsettling discovery will spur a new phase in the study of thanatology, the science of death, aiming to prevent such errors. The text hints at the need for further research into the process of death and the ways in which it is certified, marking a pivotal shift in how death is understood and handled.

- "Third state" of existence beyond life and death confirmed by study - [Earth.com](#)

According to the researchers, this third state occurs when the cells of a dead organism continue to function after its death, sometimes gaining new capabilities they never had while the organism was alive...

“This research has the potential to transform regenerative medicine, redefine legal death, and provide insights into life’s physiological limits, paralleling inquiries in embryogenesis,” the authors concluded.

To sum it all up, gaining a deeper understanding of how certain cells can continue functioning and transform into multicellular organisms after an organism’s death, the “third state,” holds great potential for advancing both personalized and preventive medicine.

Stay tuned...this field of biology is getting very interesting, indeed.

Silence of the Moon Missions

No Drawing

"A la luna llega el máximo país frío y dirá que trajo. Llegará el máximo de América y dirá que trajo. Una verdad tiene y esa... ambos la callarán". B.S.P. 1967

"The maximum cold country will reach the moon and say what it brought. The maximum of America will arrive and say what it brought. There is one truth, and they will both keep it silent." B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

The text appears to reference the space race between the Soviet Union and the United States, particularly their respective lunar missions. It suggests that both nations will reach the moon and return with discoveries of great importance. However, despite the significance of what they find, they will remain silent about it, withholding this truth from the public. This silence hints at a shared secret between the two powers regarding the moon's true nature or findings.

Astronaut Encounters and the Moon's Revelation

No Drawing

"El astronauta Tierra sufrirá encuentros de ondas nuevas. Será asustado y podrá tener sorpresas inexplicables. Llega el récord de lo que aguardaban. Mas no llegará a ellos la realidad. Serán sin ser; estarán sin estar. La Luna dirá." B.S.P. 1967

"The Earth astronaut will suffer encounters with new waves. He will be frightened and may have inexplicable surprises. The record of what they awaited arrives. But the reality will not reach them. They will be without being; they will be there without being. The Moon will speak." B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

The psychograph suggests that astronauts exploring space, particularly the Moon, will experience strange and frightening encounters with unknown forces or phenomena. It indicates that while they may expect certain outcomes from their missions, they will be confronted with surprises that defy explanation. The mention of "being there without being" suggests a paradoxical experience, where their presence does not fully connect with reality. The Moon is personified as something that will "speak," holding a truth that remains elusive or incomprehensible to those who seek it.

The Lunars and the Disassembled Earth Artifact

No Drawing

"En el final de la prueba. Los lunares aguardarán sin inquietud los "garfios terráqueos" que ya conocieron. Los lunares darán ejemplo de parquedad. No habrá revelaciones porque el ser lunar descompondrá el artefacto de Tierra y nada será." B.S.P. 1967

"At the end of the test, the lunars will wait without anxiety for the 'earth hooks' they already knew. The lunars will set an example of restraint. There will be no revelations because the lunar being will disassemble the Earth artifact, and nothing will be." B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph suggests that after a certain event or test, lunar beings will interact with something sent from Earth but will do so without concern. Instead of allowing any discoveries or revealing important truths, they will dismantle the artifact, preventing any significant outcome. The message conveys a sense of mystery and restraint, where the lunar beings ensure that nothing is revealed or left behind, emphasizing the hidden or elusive nature of their knowledge.

The Astronaut's Encounter and New Mission

No Drawing

"El astronauta terráqueo hallará un ser que sin ser será y hasta recibirá de él ayuda. El astronauta terráqueo equivocará senderos y regresará a la Tierra sin misión, mas con misión nueva. ¡Hablará el Cosmos! ¡Después de la gran prueba!" B.S.P. 1967

"The Earth astronaut will find a being that without being will be, and will even receive help from it. The Earth astronaut will take the wrong paths and return to Earth without a mission, but with a new mission. The Cosmos will speak! After the great test!" B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph suggests that an astronaut will experience an unusual encounter with a being that exists beyond normal perception. The astronaut's journey will take an unexpected turn, leading to the failure of the original mission but opening the door to a new purpose. The mention of the Cosmos speaking after the great test implies that the experience is part of a larger cosmic plan, where deeper truths and revelations will emerge, reshaping the astronaut's understanding of their role in the universe.

The Earth Sailor's Journey to the Moon

No Drawing

"En el final de la prueba. El naviero terráqueo viajará a la Luna, portará fáciles argumentos de observación, mas olvidará gallos de alba para el despertar lunar. Serán dormidos sin remedio alguno y su sueño los adormirá en tiempos." B.S.P. 1967

"At the end of the test, the Earth sailor will travel to the Moon, carrying easy observation arguments, but will forget the roosters of dawn for the lunar awakening. They will be put to sleep without any remedy, and their sleep will lull them for ages." B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph suggests that during an astronaut's mission to the Moon, they will fail to recognize a crucial element, leading them to a state of unawareness or dormancy. The "roosters of dawn" symbolize an awakening or revelation that is necessary for fully grasping the lunar environment or purpose. By missing this key insight, the astronaut will enter a long period of sleep or inaction, representing ignorance or failure to achieve the mission's true potential. The psychograph warns of the consequences of neglecting critical knowledge or insights.

The Woman's Intuition and the Red Photograph

No Drawing

"La retina débil no pondrá al hombre astronauta en su exacta medida y lugar. La mujer sabrá y verá porque habrá intuido. ¡Será con la fotografía roja!" B.S.P. 1967

"The weak retina will not place the astronaut man in his exact measure and place. The woman will know and see because she will have intuited. It will be with the red photograph!" B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph points to a distinction between man's limited perception and woman's intuition. While man's weak vision will prevent him from understanding the astronaut's role or place, a woman, guided by intuition, will know and see the truth. The "red photograph" (infrared) symbolizes an important piece of information or revelation that only the woman, through her intuitive abilities, will fully comprehend. This could imply that intuition, rather than mere observation, will be key to understanding certain hidden truths about space exploration or the astronaut's mission.

Perception of Color - sex differences

Yes, on average, women tend to perceive colors better than men due to genetic and biological factors. One of the key reasons is that the genes responsible for color vision are located on the X chromosome. Since women have two X chromosomes, they are less likely to suffer from color blindness,

which is more common in men, who have only one X chromosome. This gives women a broader range of color perception in general.

Some studies also suggest that women may have a higher sensitivity to variations in colors, especially in the red-orange spectrum, which might be connected to evolutionary roles related to gathering food and identifying ripe fruits.

However, it's important to note that color perception varies from person to person, regardless of gender, and individual differences can be significant. But statistically, women tend to have a slight advantage when it comes to distinguishing subtle differences in color shades.

Organ Transplants and the Future of Artificial Solutions

No Drawing

"En la prueba. Injertos de órganos sin discriminar edades jamás les darán resultados en exacto éxito. Aún una década necesita la manera que no será luego manera porque será el "plástico artificial", que ya lo tienen." B.S.P. 1967

"In the test. Organ transplants without discriminating ages will never give them exact successful results. Another decade is still needed for the way that will no longer be a way because it will be the 'artificial plastic,' which they already have." B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

The psychograph addresses the limitations of organ transplants, particularly when age is not taken into account, predicting that these procedures will not yield successful long-term results. It points to a future where organ transplants will be replaced by artificial solutions, specifically synthetic or plastic organs. The mention of another decade implies that this transition will occur after further advancements in technology, leading to the development of artificial organs that will surpass the need for human organ transplants.

Hydrocortisone and the Search for Peace in the 70s

No Drawing

"La hidroclortisona será en el tapete para el 70. Con ella se llegará a la búsqueda de la paz en el hombre. Mas no será." B.S.P. 1967

"Hydrocortisone will be on the table for the 70s. With it, they will seek peace in man. But it will not be." B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

The psychograph mentions the widespread use of hydrocortisone, a steroid often used to treat inflammation and other conditions, during the 1970s. It implies that the medical community will look to hydrocortisone as a solution for bringing peace to humanity, possibly in terms of physical or emotional balance. However, the prediction is clear that despite its potential, hydrocortisone will not fulfill this role or achieve the desired results in society's pursuit of peace.

Hydrocortisone was never specifically used as a means to "bring peace to man" in a broad societal or emotional sense, as implied by the psychograph. Instead, hydrocortisone has been primarily used as a medical treatment for a range of physical conditions, particularly those related to inflammation, autoimmune disorders, and adrenal insufficiency. Its primary function is as a corticosteroid, which helps reduce inflammation and modulate the immune response in the body.

In the 1970s, hydrocortisone and other corticosteroids were widely used in medicine for conditions like rheumatoid arthritis, asthma, allergic reactions, and skin conditions. However, its role in attempting to "bring peace" in a broader emotional or psychological context was never a direct medical goal.

The psychograph may have been pointing to the hope or expectation that advancements in medicine, like the use of hydrocortisone, could contribute to general well-being or calmness in society. However, this was not how hydrocortisone was scientifically applied or understood in medical practice. It was used for physical healing, not as a tool for societal or emotional peace.

The woman surpasses the man

No Drawing

"Lectora será la mujer de libros, diarios y revistas. La mujer aventajará al hombre y le desalojará. El pantalón será de ella y el hombre se afeminará". B.S.P. sin fecha

"The woman will be a reader of books, newspapers, and magazines. The woman will surpass the man and displace him. The pants will belong to her, and the man will become effeminate." B.S.P. undated

Interpretation:

1. No Drawing
2. Text Analysis

This text predicts a societal shift where women will rise in intellectual and social standing, surpassing men. The reference to "pants" symbolizes power and dominance, traditionally associated with men. The statement about men becoming "effeminate" suggests a reversal or blending of traditional gender roles.

Earth's Renewal After the Three Smokes

No Drawing

"Será renovada la Tierra por abono desconocido luego de los tres humos. Hará nueva flora y nueva fauna y el hombre será aún sin ser y saber". B.S.P. 1967

"The Earth will be renewed by unknown fertilizer after the three smokes. It will create new flora and new fauna, and man will be without being and knowing."

Interpretation:

1. No Drawing
2. Text Analysis

The psychograph speaks of a post-apocalyptic scenario where the Earth, following the devastation of a global conflict symbolized by "three smokes" (likely a metaphor for the Third World War), will undergo a transformation through the influence of an unknown fertilizer. This mysterious substance will rejuvenate the planet, leading to the growth of new plant and animal species. The reference to man "without being and knowing" suggests that humanity, despite witnessing these changes, will remain disconnected from a deeper understanding of this renewal process.

The Controversy of Those Who Flew

No Drawing

"En la vista tendrán la polémica. Mas la callarán los hombres que volaron. Porque sabrán sin saber y sin saber no podrán aclarar lo que en la vista tienen." B.S.P. 1967

"In sight, they will have the controversy. But those who flew will silence it. Because they will know without knowing, and without knowing, they will not be able to clarify what they have in sight." B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

The text hints at a situation where a visible or evident controversy will emerge, but those who have "flown," likely referring to astronauts or pilots, will remain silent about what they have seen. Despite having knowledge of the event or object in question, they will be unable to explain or clarify their experiences. The psychograph emphasizes a state of confusion or paradox, where individuals know something yet cannot fully comprehend or communicate it.

Argentina's Truth in the 70s

No Drawing

"La Argentina comienza en el 70 su verdad. Conmociones pasarán, mas su pueblo mostrará cordura y enseñará. Llegarán a sus playas extranjeros y quedarán en ellas. El sabio en la Argentina ¡será!". B.S.P. 1968

"Argentina begins its truth in the 70s. Upheavals will occur, but its people will show wisdom and teach. Foreigners will arrive on its shores and stay. The wise will be in Argentina!" B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph predicts a significant period for Argentina starting in the 1970s, marked by upheavals, yet the population will exhibit wisdom and become educators. The prophecy also suggests that foreigners will arrive in Argentina and remain there, with Argentina becoming a hub of wisdom. Or, people that are aware of the future changes will wisely choose to live in Argentina.

Argentina's Future of Love

No Drawing

"No habrá en la Argentina la maldad. No habrá en la Argentina el desamor. ¡La Argentina asombrará!" B.S.P. 1968

There will be no evil in Argentina. There will be no lack of love in Argentina. Argentina will amaze!" B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph presents an optimistic vision of Argentina's future, suggesting that the country will be free of evil and full of love. The message emphasizes that Argentina will stand out and amaze the world through its positive transformation and qualities.

Promises of Tomorrow in South America

No Drawing

"Mensaje en la prueba. Tierras que serán promesas del mañana:
Argentina, granero
del mundo; Brasil: brazo de caridad y amor al prójimo; Chile:
cultura en elevación;
Uruguay: Política nueva; América del Sur: ¡Crisol del Paz!"
B.S.P. 1968

"Message in the test. Lands that will be promises of tomorrow: Argentina,
granary of the world; Brazil: arm of charity and love for neighbor; Chile: culture
in elevation; Uruguay: new politics; South America: Crucible of Peace!" B.S.P.
1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph outlines a vision for the future of South America, with each country playing a unique role. Argentina will be the "granary of the world," highlighting its agricultural importance. Brazil will embody charity and love, Chile will lead in culture, and Uruguay will innovate in politics. South America as a whole will become a symbol of peace, or a "Crucible of Peace."

Voice of the American Jungles

No Drawing

"La voz de las selvas americanas hablarán verdades de caridad y dirán: 'Somos para ser, no para caer; somos para ver, no para padecer', y la voz dará luz." B.S.P. 1968

"The voice of the American jungles will speak truths of charity and say: 'We are to be, not to fall; we are to see, not to suffer,' and the voice will give light." B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph speaks of a voice emerging from the American jungles that will spread messages of charity and hope. The statements "We are to be, not to fall" and "We are to see, not to suffer" emphasize resilience and enlightenment. This voice will shed light, symbolizing guidance or revelation.

After the War, The Fourth Dimension

No Drawing

"Después de los tres humos. Buenas partes de la tierra serán terminadas por explosión. Tres partes serán en el caos, mas la cuarta parte será salva y conocerá la cuarta dimensión en el cuarto momento de la cuarta estación, a comenzar en el cuarto mes, en el cuarto día y en la cuarta hora. El 2000 será en 4" B.S.P. 1968

"After the three smokes. Good parts of the Earth will be destroyed by explosion. Three parts will be in chaos, but the fourth part will be saved and will know the fourth dimension at the fourth moment of the fourth season, starting on the fourth month, on the fourth day, and at the fourth hour. The year 2000 will be in 4." B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph speaks of a catastrophic event, referenced as the "three smokes," which will lead to widespread destruction. However, one fourth of the Earth will be spared and will transcend to a "fourth dimension" at a significant and symbolic time connected to the number four. The mention of the year 2000 suggests an important transformation or event associated with this number.

Collapse of Gold and New Values

No Drawing

"En la grande prueba. Humanos seres: el oro cae, se derrumba, nada será en el mañana. Más valor tendrá un vegetal comestible que un dólar. Abrid bien los ojos y comenzad a mirar. El oro rueda, se desfigura y se anulará. Será el caos, mas será bien." B.S.P. 1968

"In the great test. Human beings: gold falls, it collapses, it will be worth nothing in the future. A vegetable will have more value than a dollar. Open your eyes wide and start to see. Gold will roll, become disfigured, and be annulled. It will be chaos, but it will be for the good." B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph foresees a collapse of the gold standard, predicting that gold will lose its value entirely. In this future, practical resources like food will become more valuable than money. The text urges people to be aware of the upcoming changes. Though the collapse of gold may bring chaos, it will ultimately lead to a positive outcome.

The New South America

No Drawing

"LA NUEVA AMÉRICA. La nueva América del sur verá lo que el mundo no verá y será en amor luego de los tres humos." B.S.P. 1968

"THE NEW AMERICA. The new South America will see what the world will not see and it will be in love after the three smokes." B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph speaks of a "new South America" that will gain a unique insight or experience that the rest of the world will not share. The mention of "after the three smokes" refers to a significant event, likely catastrophic, after which South America will emerge with a foundation of love.

Argentina's Social and Astral Vindication

No Drawing

"La prueba en su fin. Argentina es ya en el principio de la reivindicación social y astral... Nada sucederá en la Argentina que no sea por mandato del Alto" B.S.P. 1968

"The test at its end. Argentina is already at the beginning of social and astral vindication... Nothing will happen in Argentina that is not by the mandate of the High." B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph suggests that Argentina is entering a period of social and astral vindication, implying both worldly and spiritual improvement. The message emphasizes that everything happening in Argentina is under divine control, orchestrated by a higher power.

Triumph of Southern Argentina

No Drawing

"En el final de la prueba. El sur de Argentina hablará en triunfo. Allí será el nacer del mañana. Neuquén brújula de brújulas, La costa rionegrina hablará de la gran pesca y del cultivo de algas en sus aguas y de cultivos de frutales en sus alturas. ¡Santa Cruz será!" B.S.P. 1968

"At the end of the test. The south of Argentina will speak in triumph. There will be the birth of tomorrow. Neuquén, compass of compasses, the coast of Río Negro will speak of great fishing and the cultivation of algae in its waters, and the cultivation of fruit trees on its heights. Santa Cruz will be!" B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph predicts a prosperous future for the southern regions of Argentina, particularly Neuquén, Río Negro, and Santa Cruz. Neuquén is described as the "compass of compasses," guiding the future. Río Negro will flourish with fishing and algae cultivation, while the higher regions will see the growth of fruit trees. Santa Cruz is highlighted as a region of importance.

The Time of Chaos

No Drawing

"Comenzará ya la Tierra en destemplan de tormentas eléctricas,
ciclones bravos,
aluviones, maremotos, terremotos, hundimiento de regiones,
florecimientos de
desconocidas tierras, trombas trasladadoras, océanos
desbordados y aguas volantes
en block. Será el caos en su hora y su hora se cumplirá"
B.S.P. 1968

"The Earth will begin to tremble with electrical storms, fierce cyclones, floods, tsunamis, earthquakes, sinking regions, the emergence of unknown lands, moving tornadoes, overflowing oceans, and flying blocks of water. It will be chaos in its time, and its time will come." B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph predicts a period of intense natural disasters on Earth, including storms, cyclones, floods, tsunamis, and earthquakes. Regions will sink while unknown lands will emerge, with oceans overflowing and waters moving in chaotic ways. The prophecy suggests that this chaotic period is inevitable and part of a larger plan.

End of the Great Test and the Three Smokes

No Drawing

"Llega el final de la gran prueba. Pasada la prueba llega el principio de los tres humos. Luego será el caos de las aguas tonantes y el final de finales en la paz. Será en el 2002" B.S.P. 1968

"The end of the great test arrives. After the test comes the beginning of the three smokes. Then will come the chaos of the thundering waters and the end of ends in peace. It will be in 2002." B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph describes the conclusion of a "great test" followed by the onset of the "three smokes," which could symbolize world war 3. After this, there will be chaos involving "thundering waters," likely indicating widespread floods or tsunamis. This is initiated by a celestial event - asteroid or CME. After all of this, it will culminate in peace. The prophecy is set around the year 2002. (Benjamin once said to add 22 years to his dates.)

The Celestial Arrival and Peace in 2002

No Drawing

"2002-Hombre ciego: la hora de la hora ya fue dada y su retumbe ensordecera en el día del día a día. Llega presto la marejada lunar. Llega el desborde del aluvión de aluviones. Llega el fuego fuego, de los fuegos en el fin. Las naves astrales se acercan y bajan. El pastor de pastores hablará desde lo alto diciendo: "Van a vosotros ángeles de consuelo, portando el consuelo de los consuelos. La palabra de la grande palabra. El sentido del grande sentido. El amor en el amor de amores". ¡Oh!, de nuevo el Sol ya regresa, exclamará con temores la lombriz de la tierra de la tierra tierra. ¡Ya es el Sol! Sin la nube de la nube nube. Sin el humo del humo humo. Es ya el Sol en el brillar del brillo. Ya es el Sol en Dios. Dios en el Cristo en retorno. ¡Es la paz!. ¡Llega en el 2002!" B.S.P. 1968

"2002-Blind man: the hour of the hour has already been given and its rumbling will deafen on the day of days. The lunar tide comes swiftly. The overflow of the flood of floods arrives. The fire fire, of the fires at the end, arrives. The astral ships approach and descend. The shepherd of shepherds will speak from on high saying: 'To you come angels of comfort, bearing the comfort of comforts. The word of the great word. The meaning of the great meaning. Love in the love of loves.' 'Oh!, the Sun returns again,' will exclaim with fear the worm of the earth of the earthly land. 'It is the Sun! Without the cloud of clouds. Without the smoke of smoke. It is now the Sun shining in brightness. It is the Sun in God. God in Christ returning. It is peace!' It arrives in 2002." B.S.P. 1968

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph predicts a profound moment of revelation and transformation occurring in 2002. It foretells the arrival of celestial events, including a "lunar tide," floods, and fires marking the end of an era. Astral ships will descend, and a spiritual leader, the "shepherd of shepherds," will deliver messages of comfort and love. The return of the Sun symbolizes the return of divine light and the coming of Christ, bringing peace to the Earth.

The Lunar Journey and the Test

No Drawing

"Dos vistas en una misma faz portará el humano en el viaje lunar. Nada sabrán viendo y nada verán sabiendo. Hablarán de mares, de casquetes, de rollos y de sonidos; palabras. Mas nada. Todo en la nada, nada en el todo, porque serán en la prueba" B.S.P. 1968

"Two views on the same face will the human carry on the lunar journey. They will know nothing while seeing and will see nothing while knowing. They will speak of seas, of caps, of rolls, and of sounds; words. But nothing. All in nothing, nothing in all, because they will be in the test." B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph suggests that during the lunar journey, humans will carry dual perspectives yet remain unaware of the true nature of what they see or know. The reference to seas, caps, rolls, and sounds implies discussions about the Moon, but these will result in emptiness—words without substance. The experience is depicted as part of a greater test or trial for humanity.

The UFO Problem and the Young Generation

No Drawing

"Sobre el tapete se colocará el problema OVNI, y presto será puesto que la verdad debe dilucidarse antes del fin de finales. El científico debe alejarse del encasillamiento infatuado que le ciega. El joven lo hará y... ¡verá!" B.S.P. 1968

"The UFO problem will be placed on the table, and it will soon be addressed because the truth must be clarified before the end of ends. The scientist must move away from the infatuated pigeonholing that blinds him. The young will do it and... will see!" B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph predicts that the UFO issue will soon be brought into public discourse, and the truth must be revealed before a significant event, referred to as the "end of ends." It critiques the scientific community for being blinded by rigid thinking, suggesting that only by breaking away from this can the truth be seen. The prophecy points to the younger generation as the ones who will uncover the truth.

The Return of Virtue and Light

No Drawing

"Llegará el sol al ensombrecido mundo, cuando el sol haya regresado del humo de los tres días. Llegará entonces la virtud limpia en la juventud evolucionada y conocedora. Regresan las siete virtudes en triunfo; regresa la belleza de la fe y la intimidad sentida de la esperanza. La caridad lo habrá a todo esto traído" B.S.P. 1968

"The sun will arrive in the darkened world when the sun has returned from the smoke of three days. Then the pure virtue will arrive in the evolved and knowledgeable youth. The seven virtues will return in triumph; the beauty of faith and the deep feeling of hope will return. Charity will have brought all this." B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph describes a time of renewal for the world after a dark period, symbolized by the "smoke of three days." This could be a solar event that causes widespread fires. The return of the sun signifies enlightenment and hope. The prophecy also speaks of the younger generation embodying pure virtue, and the seven virtues—faith, hope, and charity—returning in triumph to restore balance and beauty to the world.

Beareres of Peace

No Drawing

"Serán portadores de paz (los extraterrestres) y vendrán en nombre de Jesús. Llega el tercer milenio. Con él, el renacer de la verdad" B.S.P. 1969

"They will be bearers of peace (the extraterrestrials) and will come in the name of Jesus. The third millennium arrives. With it, the rebirth of the truth."
B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This text predicts that extraterrestrials will come to Earth as messengers of peace and will arrive in the name of Jesus. It suggests a future event in the third millennium, marked by the rebirth or renewal of truth, hinting at a spiritual or cosmic awakening connected to both religious and extraterrestrial influences.

The Third Millennium in Christ

No Drawing

"Hermanos, el tercer milenio llegará con el renacer bueno.
¡Será en Cristo!" B.S.P. 1970

"Brothers, the third millennium will arrive with the good rebirth. It will be in Christ!" B.S.P. 1970

Interpretation:

1. No Drawing
2. Text Analysis

This brief passage prophesies a positive transformation with the arrival of the third millennium, which will be centered around Christ. The phrase "good rebirth" suggests a spiritual or moral renewal for humanity, guided by the teachings or presence of Christ. The message is one of hope and redemption, implying that the new era will be marked by a return to goodness and divine guidance.

Family Returns, Earth Elevates

No Drawing

"Familia regresa en 2002. ¡Gloria a Cristo!. Elevación de la Tierra en el 2002" B.S.P. 1969

"Family returns in 2002. Glory to Christ! Elevation of the Earth in 2002. B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This text foretells that in the year 2002, a family will return, possibly indicating a spiritual reunion or the reuniting of humanity in some form. It also celebrates Christ, suggesting that this event is linked to a divine or spiritual purpose. The phrase "elevation of the Earth" may refer to a physical or spiritual ascension or transformation of the planet.

New Dawn in 2002

No Drawing

"El hombre del 2002 será cerebral, fortificará ciudades metalizadas. El oro no existirá. La lucha por la existencia no existirá. Será el hombre perfectamente organizado. Habrán desaparecido los mandones, puesto que la ambición, lujos, etc., no habrá ya. El amor al prójimo será verdad y el mundo vivirá en abrazos. Por mil años el mal será desterrado del mundo y en esos mil años la paz será en amor, y los hombres conocerán y visitarán a sus hermanos planetarios. El cerebro del 2002 será el que hoy impera en Venus" B.S.P. 1969

"Man in 2002 will be cerebral, fortifying metallic cities. Gold will not exist. The struggle for existence will not exist. Man will be perfectly organized. Those who command will have disappeared, for ambition, luxury, etc., will no longer exist. Love for one's neighbor will be true, and the world will live in embraces. For a thousand years, evil will be banished from the world, and in those thousand years, peace will be in love, and men will know and visit their planetary brothers. The brain of 2002 will be the one that prevails today on Venus." B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy envisions the year 2002 as the beginning of a new era where humanity becomes more cerebral and advanced, building futuristic metallic

cities and abandoning material wealth such as gold. It predicts the end of societal struggles, ambition, and luxury, replacing them with a world united by love and harmony. The text speaks of a thousand-year reign of peace, where humanity will connect with extraterrestrial civilizations, particularly suggesting that humans will possess a "Venusian" level of intellect or consciousness.

Yellow Surprise

No Drawing

"La sorpresa escondida en los amarillos anonadará.
¡Aprestaos!" B.S.P. 1969

"The surprise hidden in the yellows will astonish. Prepare yourselves!" B.S.P.
1969

Interpretation:

1. No Drawing
2. Text Analysis

This text hints at an unexpected event or revelation linked to "the yellows," which could be interpreted as China. The message warns of an astonishing surprise and urges readiness, indicating that the event may come suddenly or with significant impact.

The Last Day 1999

No Drawing

"1999. El Último Día. Caminante tú que llegas, atended y entended. ¡El tiempo está cerca! El que daña, dañe aún; el que sucio está, prosiga en lo sucio; el justo justifíquese más y más, y el Santo doblemente lo haga. El día del Señor llega, Él vendrá como un ladrón por la noche, Él sorprenderá a cada uno en su vital estado. Dichoso aquel que en esta hora última guarda bien sus vestidos para no andar desnudos mostrando sus vergüenzas." B.S.P. 1969

"1999. The Last Day. Traveler, you who arrive, heed and understand. The time is near! Let him who harms continue to harm; let him who is dirty continue in filth; let the just be further justified, and let the holy become holier. The Day of the Lord is coming, He will come like a thief in the night, and He will surprise each one in their vital state. Blessed is he who, in this final hour, keeps his garments well so as not to walk naked, exposing his shame." B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy refers to the year 1999 as "The Last Day," calling attention to the proximity of a significant event, likely the Day of Judgment or a spiritual reckoning. It addresses different types of people—those who do harm, those who are impure, the just, and the holy—encouraging each to persist in their current state, as they will be judged accordingly. The message warns that the Lord will arrive unexpectedly, catching everyone in their true condition. The metaphor of keeping one's garments intact is a call to moral and spiritual readiness to avoid shame in the face of divine judgment.

Century of Disillusion

No Drawing

"¡Señor!... el hombre anunció, el hambre en hambre, la miseria en miseria, la traición en traiciones, la muerte en muerte. Acude Señor a mí. Ya va la avasallante angustia! Nada escucho, nada veo, viajo los caminos rotos en esta noche última del Siglo de los desencuentros... en este segundo último del desamor. ¡Señor otórgame la paz!" B.S.P. 1969

"Lord!... man proclaimed, hunger in hunger, misery in misery, betrayal in betrayals, death in death. Come to me, Lord. The overwhelming anguish is upon me! I hear nothing, I see nothing, I travel broken roads in this final night of the Century of Disillusion... in this last second of lovelessness. Lord, grant me peace!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This text expresses a deeply emotional plea for divine intervention in the face of overwhelming suffering. It paints a bleak picture of humanity's state, characterized by escalating hunger, misery, betrayal, and death. The speaker, feeling lost and anguished, travels through "broken roads" in the "last night" of a century marked by disillusionment and lovelessness, invoking the Lord for peace. The language suggests a world in turmoil, with a sense of finality as the speaker reaches a breaking point.

Sister Earth Better Times

No Drawing

"Hermana tierra, mi fea hermana, de la bruma tu cabello observo. ¿Eres tú la que veo? ¿Eres tú?. ¡Sí, soy yo!, con humildad contestas y agregas: Yo soy esta cosa ingrata que aquí descubres... y que tú eres. Lo ha dicho la nube. Lo dicen los pájaros. Lo dicen las olas. Lo repite el aire. Sí, tú eres hermana buena, esta tierra seca, la que ayer tú orgullosa fueras, aquella altiva parca pendenciera, ágil y agresiva, que corriera como cervatillo presumido y ponderado, la senda abrupta, estrecha y encendida, de la incendiada playa. ¡Sí, tú eres hermana cana, esta cosa fea y torpe que aquí observas... ¡Tú eres!" B.S.P. 1969

"Sister Earth, my ugly sister, I observe your hair in the mist. Is it you I see? Is it you? Yes, it is !! you answer humbly and add: I am this ungrateful thing you discover here... and that you are. The cloud has said it. The birds say it. The waves say it. The air repeats it. Yes, you are, good sister, this dry land, the one you once proudly were, that haughty, quarrelsome reaper, agile and aggressive, running like a presumptuous and praised fawn along the narrow, steep, and burning path of the blazing beach. Yes, you are, gray-haired sister, this ugly and clumsy thing you observe here... You are!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This poetic and introspective text reflects a dialogue between the speaker and Earth, personified as a sister. The speaker sees the Earth as "ugly" and "dry," but Earth responds humbly, acknowledging its current state while reminding the speaker of its former glory—proud, agile, and full of life. The text suggests

a deep connection between humanity and the planet, with the repeated phrase "you are" emphasizing that humanity and the Earth are intertwined. The Earth's transformation from a vibrant, aggressive force to something "ugly and clumsy" speaks to environmental degradation and loss of vitality.

The Chinese Dragon Will Surprise

No Drawing

"El Dragón Chino tendrá sorpresas internas. Una nueva paz sorprenderá. Con voz potente en vigorosa base." B.S.P. 1969

"The Chinese Dragon will have internal surprises. A new peace will surprise. With a powerful voice on a vigorous foundation." B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy refers to China, symbolized by "the Chinese Dragon," predicting that internal surprises or developments will arise within the country. These could be political, social, or cultural shifts. The mention of "a new peace" suggests an unexpected era of tranquility or resolution, possibly following these internal changes. The reference to a "powerful voice on a vigorous foundation" implies that this peace will be established on a strong, influential base, potentially indicating China's growing global influence or a new leadership that fosters stability.

Legend of the Nube Nube

No Drawing

"Nadie en su lugar se opuso a que saliera. Muchos eran los que sabían y predecían que detrás de la infinita línea que separaba las aguas de los cielos, existía una raza casi blanca, viviendo regiones cálidas y que allí un Dios piadoso aguardaba. Y cuenta la leyenda de la Nube Nube, que aquella hermosa mujer pereció en los mares, y que aletargada quedó por siglos dentro del profundo Océano, Mundo verde de celajes azules y espumas blancas" B.S.P. 1969

"No one in her place opposed her departure. Many knew and predicted that beyond the infinite line separating the waters from the skies, there existed an almost white race living in warm regions, where a merciful God awaited. And the legend of the Nube Nube tells that this beautiful woman perished in the seas and lay dormant for centuries within the deep Ocean, a green world with blue clouds and white foams." B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This poetic narrative speaks of a woman who departs on a journey, encouraged by those who believed in the existence of a distant land beyond the horizon. This land is inhabited by an almost white race and watched over by a merciful God. The legend of "Nube Nube" recounts the woman's tragic fate—she perished in the seas and remained dormant for centuries in the depths of the ocean, described as a green world with blue clouds and white

foam. The text seems to intertwine mythology, exploration, and a sense of timelessness.

Last Night of the Century of Disillusion

No Drawing

"¡Señor!... el hombre anunció, el hambre en hambre, la miseria en miseria, la traición en traiciones, la muerte en muerte. Acude Señor a mí. Ya va la avasallante angustia!. Nada escucho. Nada veo, viajo los caminos rotos en esta noche última del Siglo de los desencuentros... en este segundo último del desamor. ¡Señor otórgame la paz!"
B.S.P. 1969

"Lord!... man proclaimed, hunger in hunger, misery in misery, betrayal in betrayals, death in death. Come to me, Lord. The overwhelming anguish is upon me! I hear nothing. I see nothing. I travel broken roads in this final night of the Century of Disillusion... in this last second of lovelessness. Lord, grant me peace!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage expresses a deep plea for divine intervention in the midst of an overwhelming crisis. The speaker reflects on escalating suffering—hunger, misery, betrayal, and death—intensifying in the world. The "Century of Disillusion" and the "last second of lovelessness" suggest a period of great despair and loss. The speaker, feeling lost and alone, calls on the Lord for peace in a world where they can neither see nor hear anything but their own anguish.

The Last Night

No Drawing

"La Noche es ya en la Noche. Ella cerró su resplandor postrero, con el silencio del callar de esperas. ¡Tiembra la tierra. Roncan los cráteres. Derrúmbanse las montañas. ¡Los Mares avanzan...! Los bosques son llamas. Las sierras pedruscos. Los vientos ciclones, sobre la partida tierra, y el grito es grito, en el eco de ecos, el hielo es hielo... las aguas, aguas." B.S.P. 1969

"The Night is now in the Night. It closed its final glow, with the silence of waiting stilled. The earth trembles. The craters roar. The mountains collapse. The seas advance! The forests are flames. The ranges are rubble. The winds are cyclones over the shattered land, and the cry is a cry, echoing in the echoes, ice is ice... the waters, waters." B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This vivid and dramatic text describes a catastrophic, apocalyptic scene where the earth undergoes extreme natural upheavals—earthquakes, volcanic eruptions, tsunamis, and wildfires. The description of natural elements such as mountains, seas, and forests turning into chaos suggests a total breakdown of the natural order. The repeated phrases—"the cry is a cry," "ice is ice," "waters, waters"—emphasize the raw, elemental forces at play. The "Night" closing its "final glow" could symbolize the end of an era or the end of times, where all hope or light is extinguished, leading to a cataclysmic transformation of the earth.

Smoke over Ashes

No Drawing

"El Caos trepa humaredas, sobre el ámbito en cenizas. Fenecen las Aves... Desfallecen las costas... La nada es la nada... ¡El hombre muere!" B.S.P. 1969

"Chaos climbs in smoke, over a realm of ashes. The birds perish... The coasts fade... Nothingness is nothingness... Man dies!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage paints a bleak and apocalyptic picture of the end of the world. Chaos, symbolized by smoke and ashes, rises over a desolate landscape where all forms of life are extinguished. The death of birds, the fading of coasts, and the repetition of "nothingness" emphasize the total collapse of nature and existence. The final declaration, "Man dies!" underscores the complete destruction of humanity, suggesting an irreversible end where all life, both human and natural, ceases to exist.

The roaring flame advances

No Drawing

"La rugiente llama avanza. Va hacia el final de finales.
Marcha segura con la altivez
de culebra sobre las malezas congeladas. La nada hácese nudos
en la nada. El
hombre gime. El hombre llora. ¡Se desgaja!" B.S.P. 1969

"The roaring flame advances. It moves toward the end of ends. It marches confidently with the arrogance of a serpent over the frozen undergrowth. Nothingness ties itself into knots in nothingness. Man groans. Man cries. He tears apart!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This text vividly describes an apocalyptic and final event symbolized by a roaring flame that advances toward "the end of ends." The flame is compared to a serpent moving with arrogance, representing an unstoppable force of destruction. The concept of "nothingness tying itself into knots" reflects the chaotic and meaningless state that consumes everything, leading to the suffering of humanity. The final lines, "Man groans, Man cries, He tears apart," suggest the ultimate breakdown of human existence in the face of this overwhelming force, leaving humanity in despair and agony.

Red Fire

No Drawing

"Fuego en el fuego rojo. Rojo en el rojo rojo. Fuego en el instante fuego. Fuego rojo...
¡Rojo fuego!" B.S.P. 1969

"Fire in the red fire. Red in the red red. Fire in the instant of fire. Red fire...
Red fire!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This intense and repetitive text emphasizes fire and the color red, both traditionally associated with destruction, passion, and transformation. The repetition of "fire" and "red" creates a sense of immediacy and overwhelming intensity, as though everything is consumed by flames. The use of phrases like "fire in the instant of fire" suggests a moment of complete combustion or culmination, with the color red reinforcing the idea of heat, danger, and finality.

Sun rolls in Embers

No Drawing

"El sol en carbones rueda. Los valles apagan. Los cuervos
graznan. La maraña invade. El meridiano escapa. ¡Soledad!"
B.S.P. 1969

"The sun rolls in embers. The valleys go dark. The crows caw. The tangle
invades. The meridian escapes. Loneliness!" B.S.P. 1969

(Spanish: soledad = loneliness - but sun is in the root of word)

Interpretation:

1. No Drawing
2. Text Analysis

This passage evokes a desolate and foreboding scene where the sun, often a symbol of life and energy, is reduced to embers, suggesting a dimming or fading of light. The "valleys go dark" further emphasizes the loss of vitality, while the cawing of crows, birds often associated with death or omens, adds an eerie and ominous tone. The mention of the "tangle" invading might symbolize chaos or overgrowth, while the "meridian escaping" could suggest the loss of order or direction. The final exclamation, "Loneliness," encapsulates the deep sense of isolation and abandonment in this vision.

Cold Chaos

No Drawing

"¡Frío!, ¡frío de fríos!... repiten en temblor las antípodas blanqueadas. La niebla es niebla de ausencias en la bruma de noches. Noches de espacios. ¡Caos!" B.S.P. 1969

"Cold! Cold of colds!... the whitened antipodes tremble in repetition. The fog is fog of absences in the mist of nights. Nights of space. Chaos!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage evokes a vision of extreme cold and isolation. The repetition of "cold" and the trembling of the "whitened antipodes" (a term often referring to the opposite sides of the Earth) suggests a freezing, desolate landscape. The "fog of absences" in the "mist of nights" conjures an image of emptiness and loss, where the nights are vast and uninhabited. The final word, "Chaos," signifies that the world has been consumed by disarray, with nature and humanity seemingly overtaken by a freezing, unrelenting void.

The Grim Reaper

No Drawing

"Entonces: Soberbia, la raída Parca calzó su corona de vértebras quebradas, y su centro de tibias amarillas. Ufana marchó sobre el hombre en muerte. ¡Engendro fantasmal semeja su carcomida estampa!. ¡La lombriz le besa!" B.S.P. 1969

"Then: Proud, the tattered Grim Reaper donned her crown of broken vertebrae and her center of yellowed tibiae. She proudly marched over man in death. A ghostly spawn resembles her decayed figure! The worm kisses her!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage presents a haunting and macabre image of death personified as the Grim Reaper ("La Parca"). The Reaper wears a crown made of broken bones, symbolizing decay and destruction, while her presence evokes pride and arrogance as she marches over the dead. The "ghostly spawn" reflects the decayed, spectral nature of death, and the vivid final line, "The worm kisses her," reinforces the theme of decay, with worms traditionally symbolizing decomposition. The entire passage suggests a world where death reigns supreme, marching triumphantly over mankind, with no escape from its grim reality.

Doubt Binds Me

No Drawing

"¡Señor!... Vaga mi temperamento por las corrientes heladas.
Mi débil defensa
termina. La duda me traba. ¿Seré en la derrota?... ¿Seré acaso
humana piltrafa que
aún late?... ¿Soy vida? ¿Soy hombre? ¿Soy muerte? ¿Soy acaso
nada?" B.S.P. 1969

"Lord!... My temperament drifts through the icy currents. My weak defense
ends. Doubt binds me. Will I be in defeat?... Am I perhaps a human wreck that
still beats?... Am I life? Am I man? Am I death? Am I perhaps nothing?" B.S.P.
1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage expresses deep existential anguish, reflecting a person lost in a state of inner turmoil and doubt. The metaphor of drifting through "icy currents" evokes a sense of emotional coldness and isolation, while the speaker's "weak defense" suggests a surrender to overwhelming uncertainty. The questions posed—about life, death, and the nature of existence—highlight the speaker's struggle with identity and purpose, ending with the haunting question, "Am I perhaps nothing?" This reflects a profound crisis of self, where the speaker questions the very essence of their being.

Vain Man Sinks

No Drawing

"¡Hombre banal! Ayer corraste tras el fatuo reflejo. Cubriste la carne con el oropel de la idiotez perenne. Ahora di, ¿qué buscas? ¡Agusánate!... derrúmbate como materia podrida. Al fin, materia podrida eres. ¡Hombre sacrílego que os creíste Dios... ¡Húndete!" B.S.P. 1969

"Vain man! Yesterday you ran after the foolish reflection. You covered your flesh with the tinsel of eternal idiocy. Now tell me, what do you seek? Rot!... crumble like decayed matter. In the end, decayed matter is what you are. Sacrilegious man who thought yourself a god... Sink!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage is a scathing critique of human vanity and arrogance. The speaker addresses humanity, calling it "banal" and accusing it of chasing after "foolish reflections" and adorning itself with "tinsel"—a metaphor for superficiality and meaningless pursuits. The command to "rot" and "crumble like decayed matter" reinforces the idea that, in the end, humanity is nothing but perishable flesh. The mention of a "sacrilegious man who thought himself a god" points to the hubris and self-deception of people who have overestimated their importance or power, only to be reminded of their inevitable downfall and mortality.

Sinner Man is Dead

No Drawing

"Hombre pecador: el mundo ha caído en mis pies. Tú eres aún en la humana vida...

Mas eres muerto!. Yo, en cambio, soy muerte y soy... ¡Vida!"

B.S.P. 1969

"Sinner man: the world has fallen at my feet. You are still in human life... Yet you are dead! I, on the other hand, am death and I am... Life!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage addresses the "sinner man," drawing a stark contrast between the living and the dead. The world has "fallen at my feet," suggesting a sense of dominance or control over the fallen state of the world. Despite still being alive in the human sense, the sinner is declared spiritually dead, indicating a separation from true life. The speaker, who represents both death and life, claims a unique power, implying that they embody both the finality of death and the transcendence of life. This duality may symbolize a divine or higher power, suggesting that true life comes through a connection with death and rebirth.

Man Holds God's Scepter for a Moment

No Drawing

"...Y Hoy, Yo como muerte en muerte Grito: El hombre no regresará. No lo hará, y él no lo hará porque a mi vera afanoso aprendió a matar. Jactancioso arrancó de mis manos el arma, ¡Mi arma!..., y marchó a su crimen. ¡Petulante y envanecido creyó ser la muerte. Hoy luce mi cetro!. ¡No regresará!" B.S.P. 1969

"...And today, I, as death in death, cry out: Man will not return. He will not, and he will not because beside me, eagerly, he learned to kill. Boastful, he snatched from my hands the weapon, My weapon!... and went on to his crime. Arrogant and conceited, he believed himself to be death. Today, he wields my scepter! He will not return!"

Interpretation:

1. No Drawing
2. Text Analysis

In this passage, death speaks directly, lamenting the state of humanity. The phrase "man will not return" suggests that humanity has reached a point of no return, having learned the art of killing alongside death itself. The imagery of man "snatching" the weapon from death's hands implies that humanity has not only embraced death but has arrogantly assumed its role, believing itself to be the master of death. The scepter, a symbol of power and authority, is now in man's hands, signifying that humanity has taken on death's destructive force with pride and arrogance. The repeated statement that "he will not return" suggests that humanity is lost in this destructive path.

Hour of Judgement

No Drawing

"Atiende y comprende: Si la ráfaga candente del pozo incendiado por nucleares luchas, llevó y elevó tu poderío pestilente, hasta los umbrales mismos de la Sagrada Cúspide, saber debes que desde las alturas de severas colinas, su respetado sitio persiste. Su voz habla y condena, por lo tanto, nada eres tú, en esta noche final. ¡Temed al Señor!. Temed y honradle, porque venida es ya la hora de su juicio. Aún resta un tiempo!" B.S.P. 1969

"Attend and understand: If the scorching blast from the pit ignited by nuclear battles carried and elevated your pestilent power to the very thresholds of the Sacred Summit, know that from the heights of severe hills, His revered seat persists. His voice speaks and condemns, therefore, you are nothing, in this final night. Fear the Lord! Fear and honor Him, for the hour of His judgment has come. There is still time!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage is a dire warning, describing a scenario where humanity's destructive power, symbolized by nuclear conflict, has risen to the heights of sacred realms. Despite humanity's "pestilent power" reaching such heights, the voice of divine judgment remains steadfast and condemning. The phrase "in this final night" suggests the end of an era or the world, where humanity's power pales in comparison to the enduring judgment of the Lord. The call to "fear and honor" the Lord emphasizes the looming nature of divine judgment, while the phrase "there is still time" offers a glimmer of hope for repentance or change before the final reckoning.

Centuries Will Judge the Mediocre

No Drawing

"Hombre mediocre. ¡Déjame andar con mi bagaje en triunfo!
Escapa tú, con el que mal llevas. ¡Ambos Pesan! ¡Los siglos
juzgarán! ¡Soy libre!" B.S.P. 1969

"Mediocre man. Let me walk with my baggage in triumph! You escape, with the one you poorly carry. Both weigh heavily! The centuries will judge! I am free!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage expresses a powerful declaration of freedom and triumph in contrast to the burdens carried by mediocrity. The speaker addresses a "mediocre man," claiming their own baggage as a source of triumph, while the man struggles under the weight of his own poorly carried burden. Both individuals are weighed down by their respective "baggage," yet the speaker finds freedom in owning and overcoming theirs. The phrase "the centuries will judge" suggests that time itself will pass judgment on the choices and burdens people carry, but the speaker declares themselves liberated from the weight of the past or others' judgment.

Arrogant Lady Weaves the Infinite Thread

No Drawing

"¡Arrogante señora! La del fino hilo infinito. La de la hebra de vida en trabajón con el áspero cordel de oscuro lino. Dueña eres del andar sin conciencia y del alejado sino. ¡Dueña eres!... Más abre la mente y atiende. Ya los mares en desmelenados ciclones estrangulaban cordilleras y arrasaron países, por ello el Árbol de Cáramos gritó: Detén muerte la muerte, cayó el desamor. ¡Es ya el instante, instante! Medita: Amor es amor. ¡Comprende!" B.S.P. 1969

"Arrogant lady! You who weave the fine infinite thread. You who work the thread of life with the rough cord of dark linen. You are the owner of a thoughtless path and a distant fate. You are the owner!... But open your mind and listen. Already the seas, in untamed cyclones, strangled mountain ranges and devastated countries, and thus the Tree of Cáramos cried out: Stop death from death, lovelessness has fallen. The moment, moment, is now! Meditate: Love is love. Understand!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage addresses an "arrogant lady," likely symbolizing a figure or force that navigates life without awareness, spinning the thread of life with a coarse and dark material, reflecting a life detached from consciousness and love. The speaker warns that catastrophic events, such as cyclones strangling mountains and countries being destroyed, have already occurred. The mention of the "Tree of Cáramos" crying out to stop death from perpetuating itself suggests a plea for ending the cycle of destruction and lovelessness.

The insistence that "the moment is now" underscores the urgency of embracing love and understanding as the ultimate truth.

The Last Minute

No Drawing

"¡Búscate!... Porque en la muerte moras. Observa el cordón que hilas y babeas: El pierde fulgor... opalece... ¿No palpas el frío que llega? ¿No alcanzas su hielo sin ropas el que fraterno abraza a los alzados témpanos que llegan? ¿No tienes su halo?. Parca, el segundo del último minuto es ya. ¡Entiéndelo!" B.S.P. 1969

"Search yourself!... For in death you dwell. Observe the cord you weave and drool over: It loses its glow... it pales... Do you not feel the cold approaching? Can you not grasp the naked ice that brotherly embraces the rising icebergs that come? Do you not have its halo? Reaper, the second of the last minute is already here. Understand this!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage urges self-reflection, confronting the reader or listener with the reality of death. The cord being woven represents life, which is fading and losing its brilliance. The approaching cold and ice symbolize the inevitability of death and the passage of time. The "fraternal embrace" of the rising icebergs suggests a universal and inescapable fate, one that all must face. The speaker, addressing death as the "Reaper," warns that the final moment is near, emphasizing the urgency of understanding this truth before it is too late.

Life and Death

No Drawing

"¡Espanto!... Siendo yo la muerte Aterida tiemblo. ¡He muerto!
He muerto porque ahora el frío de mi frío es grato calor.
¡Sálvame humano ser! Observando estoy tu presencia. ¡Eres la
vida! Observando voy mi presencia. ¡Soy la Muerte!. Sálvame."
B.S.P. 1969

"Terror!... I, being death, tremble frozen. I have died! I have died because now
the cold of my cold is a pleasing warmth. Save me, human being! I observe
your presence. You are life! I observe my presence. I am death! Save me."
B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

In this passage, death itself expresses fear and confusion. The speaker, personifying death, trembles and declares that it has died, a paradoxical statement. The cold that once defined death has now turned into warmth, representing a shift or transformation. Death, observing the human being, recognizes life in them and pleads for salvation. The contrast between death and life is central, with death seemingly longing to be saved from its own cold and static existence, drawn toward the warmth and vitality of life.

La Parca Vencida

No Drawing

"Parca vencida. Nada el humano ser podrá hacer en destino alguno. Ve tu sendero y llora. Es ya la hora. ¡Camina!" B.S.P. 1969

"Defeated reaper. The human being can do nothing in any destiny. See your path and weep. The hour has come. Walk!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage conveys a sense of resignation and inevitability. The "defeated reaper" suggests that even death, personified, has been conquered or overcome, yet there is nothing a human being can do to change their destiny. The call to "see your path and weep" highlights the sorrowful acceptance of fate. "The hour has come" emphasizes the finality of this moment, and the command to "walk" signifies the inevitability of moving forward, regardless of the outcome.

La Muerte Derrotada

No Drawing

"Hombre, razón llevas. Vencida soy. ¡Maldición reciba mi encorbada espalda. Lleguen a mí los errantes ojos desprendidos de los que partieron. Lleguen y azorados observen mi quebrantado andar. Derrotada he caído. ¡Sarcasmo del Mundo!, la muerte, ¡Muerta!. Resignada penetro ya el portal del instante instante. ¡Soy nada en la nada!. ¡Nada!." B.S.P. 1969

"Man, you are right. I am defeated. A curse falls upon my hunched back. Let the wandering eyes of those who have departed come to me. Let them come and, astonished, observe my broken walk. Defeated, I have fallen. Irony of the world! Death, dead! Resigned, I now enter the portal of the final moment. I am nothing in nothing. Nothing!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage represents a deeply symbolic moment of defeat for death itself, as it acknowledges its own demise. The speaker, personifying death, admits defeat and invites the departed souls to witness its broken and humbled state. The irony of "death, dead" underlines the theme, with death realizing its own insignificance. The "portal of the final moment" suggests the end of an era or cycle, and the speaker's final resignation to being "nothing in nothing" reflects a complete dissolution of identity and power.

Night of Eternity

No Drawing

"Extraviada bajo el techo del cristal de estrellas, busqué el fulgor del buen Dios que me llevara. El ojo manso del Tritón mendigo, cubrióme con escuálida mirada... y humilló mi muerte. ¡Noche larga se hizo! Noche de espera, de brujería, de metal en bruto. Joyas opacadas oprimieron mis brazos fallecidos... ¡Y rodé el espacio!" B.S.P. 1969

"Lost under the ceiling of the crystal stars, I searched for the glow of the good God to take me. The meek eye of the beggar Triton covered me with a squalid gaze... and humbled my death. The night became long! A night of waiting, of sorcery, of raw metal. Tarnished jewels oppressed my deceased arms... And I rolled through space!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

The passage poetically describes a figure who is lost under the stars, seeking divine guidance but instead encountering the humbling gaze of a mythological figure, the "beggar Triton." The imagery evokes a long night filled with mystical and dark forces, including sorcery and raw, untamed elements. The mention of "tarnished jewels" oppressing lifeless arms further emphasizes a sense of decay and forgotten grandeur, with the final image of rolling through space evoking aimlessness and an eternal, cosmic journey.

El Retorno al Vuelo

No Drawing

"¡Tú fuiste pájaro! Me dice la nube nube. ¿Por qué no remontas en alas?, ¿Por qué no alzas la mente y elevas sus galas hacia esos mundos que saben de la vida plena y del sencillo hablar? ¡Tú fuiste pájaro un día... ¡vuela!" B.S.P. 1969

"You were a bird! The cloud cloud tells me. Why don't you rise on wings? Why don't you lift your mind and elevate its splendor towards those worlds that know full life and simple speech? You were a bird one day... fly!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage expresses a longing for spiritual elevation and freedom. The cloud speaks to the individual, reminding them of their former state as a bird, a symbol of freedom, flight, and higher realms. The questions posed ask why the person does not return to this elevated state, why they don't lift their mind towards higher worlds where life is simple and full of meaning. The phrase "You were a bird one day... fly!" serves as an urging to return to a state of spiritual liberation and simplicity, encouraging transcendence of earthly concerns.

Song of the Earth

No Drawing

"Hermana tierra, alza tu cabeza bronce, alza tu cuerpo de hiedras y llagas. Llegas, porque ya el pez de la almeja bermeja, brincó sobre su cola de cuarzos, e hirió la luna a las lapas, en el momento del tiempo. Porque ya el pez de la almeja almeja, lloró el llanto de los llantos diciendo: Yo quiero dormir durmiendo la hora de los tres tiempos. ¡Alza tu cabeza hermana! Alza tu cuerpo de lianas y canta. ¡Canta!"

B.S.P. 1969

"Sister earth, raise your bronze head, lift your body of ivy and sores. Arrive, for the fish of the red clam has already leaped on its quartz tail, and struck the moon on the limpets, at the moment of time. For the fish of the clam clam has already cried the cry of cries, saying: I want to sleep sleeping the hour of the three times. Raise your head, sister! Lift your body of vines and sing. Sing!"

B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage presents a call for the earth, personified as "sister earth," to rise and reclaim its vitality. The reference to a symbolic fish leaping on its "quartz tail" and striking the moon is mystical, hinting at an event or awakening in time. The "clam clam" that cries the "cry of cries" suggests a deep, cosmic sorrow or desire for rest, particularly referencing the "hour of the three times," possibly indicating the passage of cyclical time or eras. The passage ends with an encouraging plea for the earth to raise itself and sing, symbolizing renewal, resilience, and the triumph of life.

Waves fall Silent

No Drawing

"Es la hora en que las aguas llaman a los peces muertos que vivieron otras playas, otras lamas, otras lajas. Es la hora en que plañen las estrellas tempraneras, ellas cayeron. Es la hora en que lloran las caracolas galanas, ellas no creyeron en el amor de la hermana marinera. ¡Llueve!... ¡llueve! y las aguas en las aguas, sin la solas en las olas, callan, se aduermen. Y la playa en silencio queda sola... Olas... Olas... Aguas... Aguas... Olas... Olas..." B.S.P. 1969

"It is the hour when the waters call the dead fish who lived on other shores, other muds, other slabs. It is the hour when the early stars weep, for they have fallen. It is the hour when the elegant conch shells cry, for they did not believe in the love of the sailor sister. It rains!... it rains! And the waters within the waters, without the sun alone in the waves, fall silent, they fall asleep. And the beach in silence remains alone... Waves... Waves... Waters... Waters... Waves... Waves..." B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This poetic passage evokes a sense of melancholy and reflection on time, loss, and forgotten belief. The dead fish, symbolic of past lives or experiences, are called back by the waters, suggesting a return or reminder of former states. The fallen stars and crying conch shells represent lost hope or disbelief in love and unity, especially tied to the "sailor sister." The repetition of rain and the stilling of the waves create an atmosphere of quiet resignation, where nature pauses and reflects in silence. The imagery of waves and water underscores the cyclical nature of life, death, and time.

The Valley of Death

No Drawing

"Ha llegado el cauce de emprender el viaje, ha llegado el mando de tornar el traje por el sayal blanco. No es ya el plenilunio de los años años. No es aún grabado el nombre sin nombre sobre el banco liso del desierto magro. ¿Del isleño estanco! Si bien soy la muerte, nada sé del regreso. Nada sé de mi fe en el esfuerzo de llegar al castigo sin velos. Desconozco mi sombra fluida, no existo en la ojiva del astral en llamas. No escucho. No presiento. No siento la congelada región de los hielos perennes y líquenes rosos. Ya no soy, siendo viento. Ya no soy, siendo nada... ¡Nada!... ¡Nada!"
B.S.P. 1969

"The time has come to undertake the journey, the command has arrived to exchange the robe for the white habit. It is no longer the full moon of the years upon years. The nameless name is not yet inscribed on the smooth bench of the barren desert. From the isolated island! Though I am death, I know nothing of return. I know nothing of my faith in the effort to reach the unveiled punishment. I do not know my fluid shadow, I do not exist in the burning astral arch. I do not hear. I do not foresee. I do not feel the frozen region of the eternal ice and rosy lichens. I am no longer, being wind. I am no longer, being nothing... Nothing!... Nothing!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage speaks of an existential journey, a transition from one state to another. The individual reflects on their lack of understanding about life, death, and faith. The mention of changing into a "white habit" may symbolize a

spiritual transformation or readiness for a new phase, while the desert imagery and lack of a "nameless name" suggests a barren, undefined existence. The speaker, identifying as death, expresses a lack of awareness about their fate or destination, disconnected from both physical and spiritual realms. The final lines, emphasizing "nothing," suggest a deep nihilistic realization or dissolution of the self.

The Path of the Soul

No Drawing

"Fina vestimenta de aguas llevo sobre mi cuerpo alado. En la cabeza cascadas de lluvias presas y enredadas. Sobre mis sienes el siglo sollozando se detiene, y en él el astro abate su trajinar cansado. Debo quedar sobre el rebozo ajado, comprendo el clamor del ronco ruido, es el bramido del sufrir en calma, del espacio yerto y del halo herido. Mañana partiré, hacia el astro frío, cruzaré temblando los planetas regios, les rozaré con los cabellos lacios y en desconfios, me detendré en la cansada Luna, abriré de mi mente sus dos puertas, para que vuelen las leopardas brumas. Y estaré muerta, proseguiré la ruta de la calma. Buscaré obediencia a los deberes. Tomaré el camino de los seres. Y seré Alma!"

B.S.P. 1969

"I wear a fine garment of waters over my winged body. On my head, cascades of rains trapped and tangled. Upon my temples, the century weeps and halts, and within it, the star lowers its tired journey. I must remain on the worn shawl, I understand the clamor of the hoarse noise, it is the roar of calm suffering, of the frozen space and the wounded halo. Tomorrow I will depart, toward the cold star, trembling, I will cross the royal planets, brushing them with my straight hair, and in distrust, I will stop at the weary Moon, I will open the two doors of my mind, so that the leopard mists may fly. And I will be dead, I will continue the path of calm. I will seek obedience to the duties. I will take the path of the beings. And I will be Soul!". B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This poetic passage reflects a deeply symbolic spiritual journey, with the speaker adorned in a "fine garment of waters," a metaphor for emotional or spiritual cleansing. The imagery of tangled rains and a century weeping suggests the weight of time and cosmic exhaustion. The speaker contemplates a departure towards the "cold star" and the "weary Moon," representing a metaphysical voyage through the cosmos, brushing against celestial bodies. The leopard mists may symbolize elusive thoughts or spiritual energies. The passage culminates in the speaker's acceptance of death as a step towards becoming "Soul," representing a transcendence of the physical and a commitment to spiritual duties.

the martyrdom

No Drawing

"¡En el castigo de los castigos fuimos!, exclamaron las almas en Fe, en aquel día. Fuimos en el martirio, agregaron los hombres nuevos. ¡Serán en el premio!, promete el Ángel del agua clara y el pez. ¡Serán en la Paz, agrega la Nube Nube, porque la muerte viaja. ¡Su Hora es!" B.S.P. 1969

"In the punishment of punishments, we were! exclaimed the souls in Faith, on that day. We were in the martyrdom, added the new men. 'You will be in the reward!' promises the Angel of clear water and the fish. 'You will be in Peace,' adds the Cloud Cloud, for death travels. Its Hour is now!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

The passage reflects a solemn moment where souls and "new men" acknowledge their suffering and martyrdom. The promise of a future reward and peace comes from the Angel and the symbolic "Cloud Cloud," representing the divine or spiritual authority. The mention of death's journey implies that the time for transformation or release has come, indicating the cyclical nature of existence, where suffering precedes reward and peace. The emphasis on death's "Hour" suggests a pivotal moment of transition.

Claridad y Amor en el Nuevo Siglo

No Drawing

"Parca: Atended y entendid tú que viajas. El nuevo siglo se acerca en triunfos, exclamó el Ángel. Lo dice el incendiado halo del planeta cobre. El negó ya su luz al hombre sin orbe y dotó justiciero al justo del Divino claros del pájaro blanco. ¡Atended y entendid, tú que pasas!. ¡Claror es Amor!" B.S.P. 1969

"Parca: Attend and understand, you who travel. The new century approaches in triumphs, exclaimed the Angel. It is declared by the burning halo of the copper planet. It has already denied its light to the man without a world and bestowed justice upon the righteous with the divine clarity of the white bird. Attend and understand, you who pass by! Clarity is Love!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage announces the approach of a triumphant new century, as proclaimed by an Angel. The burning halo of the "copper planet" symbolizes cosmic judgment or transformation. The planet denies its light to the "man without a world," which could signify the spiritually lost or unworthy, while justice is given to the righteous, symbolized by the "white bird," representing purity or divine clarity. The phrase "Clarity is Love" ties the idea of spiritual enlightenment to love, urging travelers through time to understand the connection between divine light and love.

The Sacred Mission of Death

No Drawing

"Ángel del Universo!, enviado supremo de Dios, dime: ¿Acaso tal vez esas descarnadas manos abiertas y altaneras que atacaron mi paso, quieran ellas calzar mi corona y empuñar mi cetro?. ¡Jamás!, eres tú la muerte y lo serás luego del día día, por los siglos nadie podrá arrebatarte de ti lo que dispuso el Señor. Hoy castigo llevas, sin él quedarás, más regresarás en la hora hora a tu misión, y será Santa. ¡Calza pues ya tu sandalia de arrepentido penitente y en oración camina!. ¡Recuerda! Dios resiste al soberbio, pero entrega su gracia al que se humilla! ¡Tú en el tiempo serás!... Y el Ángel del Universo se alejó en bondad." B.S.P. 1969

"Angel of the Universe! Supreme envoy of God, tell me: Could those fleshless, arrogant hands that attacked my path perhaps want to wear my crown and wield my scepter? Never! You are death, and you will remain so after the passing of days; no one can take from you what the Lord has decreed. Today, you bear punishment, but soon you will be free of it, and you will return at the appointed hour to your mission, which will be holy. So now, wear the sandal of a repentant penitent and walk in prayer! Remember! God resists the proud but gives grace to the humble! You will be in time!... And the Angel of the Universe departed in kindness."

Interpretation:

1. No Drawing
2. Text Analysis

The passage features a dialogue between the figure of Death and the "Angel of the Universe," a supreme messenger of God. The dialogue addresses Death's unyielding role in the divine order, emphasizing that no one can usurp

Death's position. Though Death currently bears punishment, it is temporary, and Death will eventually resume its holy mission in due time. The text reminds Death to walk in humility and repentance, for God's grace is granted to the humble. The Angel departs with a message of kindness and divine order.

The Wait for the Divine Design

No Drawing

"Hombre nuevo, tú que pasas no me llames, no me llames hasta el designio. ¡Llueve, llueve! Deposito mis crispadas manos en las divinas del Señor... Y camino. Llueve... Llueve... llueve." B.S.P. 1969

"New man, you who pass by, do not call me, do not call me until the design. It rains, it rains! I place my clenched hands in the divine hands of the Lord... And I walk. It rains... It rains... it rains." B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage expresses a plea from the speaker, possibly a person undergoing transformation, to the "new man" passing by, asking not to be disturbed until the "design" or divine plan is fulfilled. The rain, repeated throughout, symbolizes cleansing, renewal, or the emotional weight of the journey. The speaker places their "crisped hands" in the Lord's divine hands, indicating surrender or faith in a higher power while walking the path ahead, despite the rain. The repetition of "it rains" reinforces a sense of ongoing emotional or spiritual cleansing.

The End of the Moment

No Drawing

"Lord, Lord, I would like to play with the silt and dream of life. I would like, Lord, to lie down beside the pollen-less flowers and sing while asleep. Let me stay in my corner of shadows. Let me embrace the leaves, caress the fruits, kiss the branches, and cover myself with them. You who arrive, new man, behold me. I am death!... but continue on your way, strong man. The moment has come to an end. I am going to sleep!" B.S.P. 1969

"Lord, Lord, I would like to play with the silt and dream of life. I would like, Lord, to lie down beside the pollen-less flowers and sing while asleep. Let me stay in my corner of shadows. Let me embrace the leaves, caress the fruits, kiss the branches, and cover myself with them. You who arrive, new man, behold me. I am death!... but continue on your way, strong man. The moment has come to an end. I am going to sleep!" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

In this passage, the speaker, representing death, expresses a deep yearning for peace and stillness, wishing to engage in natural elements like silt, flowers, and trees, symbolizing a return to the earth. The speaker asks to remain in a "corner of shadows," suggesting a quiet withdrawal from life, while embracing nature as a final act of surrender. The "new man" is urged to observe and continue on his path, as the speaker prepares for the eternal rest of death, signaling the end of a cycle or moment in time.

The Invisible Hand of the Astral Universe

No Drawing

"Cosmonautas humanos que en lo alto quedaron, darán la pauta de "cierta mano invisible" gobernante del universo astral"
B.S.P. 1969

"Human cosmonauts who remained in the heights will provide the clue of a 'certain invisible hand' governing the astral universe." B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage suggests that human cosmonauts, who ventured into space and stayed in the celestial realm, will offer insight into an unseen force or intelligence that governs the astral universe. The "invisible hand" implies a higher, perhaps divine, authority that operates behind the scenes, controlling or guiding the cosmic order.

The Spiritual Awakening of the Cosmonauts

No Drawing

"Los cosmonautas "balas humanas" que hicieron proezas sin recordar a Dios, ni pensar en la creación de las maravillas descubiertas, de pronto gritarán arrobados: ¡Dios!" B.S.P. 1969

"The cosmonauts, 'human bullets,' who performed feats without remembering God or contemplating the creation of the wonders they discovered, will suddenly cry out in ecstasy: 'God!'" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage refers to cosmonauts, described as "human bullets," who accomplished extraordinary feats in space without acknowledging or thinking about God or the wonders of creation. However, they will eventually be overwhelmed by awe and will exclaim God's name, signifying a moment of spiritual awakening or realization.

Several cosmonauts and astronauts have spoken about experiencing spiritual or profound moments of belief in God or a higher power after their experiences in space. One of the most famous examples is Russian cosmonaut **Yuri Gagarin**, the first human in space. While it's often claimed that Gagarin said, "I don't see any God up here," this quote was likely a political statement attributed to him by Soviet Premier Nikita Khrushchev, rather than something Gagarin himself believed.

Other cosmonauts, however, did openly express their belief in God after their space missions:

1. **Alexei Leonov**, the first human to conduct a spacewalk, spoke about his awe at the beauty of Earth from space. He described how the view strengthened his sense of spirituality and the existence of a higher power.
2. **Vladimir Kovalyonok**, a cosmonaut on multiple Soyuz missions, mentioned how his experiences in space gave him a deeper sense of the divine. He spoke of the vastness and beauty of space, which stirred thoughts of God and creation.
3. **James Irwin**, although an American astronaut, also expressed similar sentiments after his Apollo 15 mission. He became deeply religious after his experience on the moon, feeling a strong connection to a higher power.

These statements reflect how the experience of space exploration, seeing the Earth from afar, and contemplating the vastness of the universe, often leads astronauts and cosmonauts to profound reflections on spirituality and belief in God. This aligns with Parravicini's 1969 psychograph, which predicted that cosmonauts would have spiritual awakenings during their space missions.

The Limits of Science and the Astral Mysteries

No Drawing

"La ciencia incapaz de descifrar los problemas astrales tan repetidos, no confiesa esta realidad y niega y negará lo que el científico sensato y estudioso sabe y calla por saberse pequeño" B.S.P. 1969

"Science, incapable of deciphering the frequently repeated astral problems, does not confess this reality and will deny what the sensible and studious scientist knows and remains silent about, knowing his own smallness." B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage reflects a criticism of science, suggesting that it is unable to fully understand or solve recurring astral phenomena. It implies that some scientists, despite their knowledge, choose to remain silent, aware of the limits of human understanding when faced with the vastness of the universe. Their humility in recognizing their smallness contrasts with the broader scientific community's denial of these phenomena.

Science and the Incomprehension of UFO Phenomena

No Drawing

"La ciencia ha quedado "niña" ante el surgir constante de problemas OVNIS. La caja de sorpresa día a día depara un nuevo "conejo" y ¡qué "conejo"!, la ciencia incapacitada de conocerlo lo niega. La ciencia crece mas... ¡no es!" B.S.P. 1969

"Science has remained 'childlike' in the face of the constant emergence of UFO problems. The surprise box reveals a new 'rabbit' every day, and what a 'rabbit'! Science, unable to understand it, denies it. Science grows, but... it is not." B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage criticizes science's inability to address or understand the phenomenon of UFOs. It suggests that science, despite its advancements, remains immature ("childlike") when faced with these issues. The metaphor of a surprise box continuously presenting new mysteries ("rabbits") reflects the recurring and unpredictable nature of the UFO phenomenon. Science's failure to comprehend these mysteries leads it to denial, despite its growth in other areas.

Winged Messengers and Divine Mandates

No Drawing

"Seres alados viajan a los mundos, mensajeros son de Dios. Naves tripuladas desde planetas alejados bajan. Mensajeros son de Dios. Ellos portan el mandato superior a los mundos habitados por seres opacos que miran... atención debe prestárseles." B.S.P. 1969

"Beings with wings travel to the worlds, they are messengers of God. Manned ships from distant planets descend. They are messengers of God. They carry the higher mandate to the worlds inhabited by opaque beings who watch... attention must be paid to them." B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage describes winged beings, or extraterrestrial messengers, traveling across worlds and descending from distant planets. These beings are identified as divine messengers, carrying out a higher mandate. The reference to "opaque beings" likely refers to human or earthbound creatures who observe but do not fully comprehend the presence or message of these divine entities. The text emphasizes the need to pay attention to these celestial visitors and their divine mission.